



# GOVERNMENT COLLEGE MOKERI

## TEACHERS PROFILE 2017-22

1	NAME	PRASANTHA CHANDRA P			
2	DEPARTMENT	ENGLISH			
3	DATE OF BIRTH	30-05-1973			
4	PEN	446368			
5	DESIGNATION	ASSISTANT PROFESSOR			
6	DATE OF JOINING SERVICE	24-01-2005			
7	EMAIL ID	<a href="mailto:pcpullolil@gmail.com">pcpullolil@gmail.com</a>			
8	MOBILE NUMBER	+919847473890			
9	QUALIFICATION	MA, B Ed, SET, NET, M Phil			
10	OFFICIAL ADDRESS	ASSISTANT PROFESSOR DEPT. OF ENGLISH GOVT. COLLEGE MOKERI MOKERI-673507			
11	RESIDENTIAL ADDRESS	PULLOLIL HOUSE AVADUKKA POST PERUVANNAMUZHY VIA CALICUT-673528.			
12	AREA OF INTEREST	ELT, CULTURAL STUDIES, INTERNATIONAL RELATIONS			
13	TEACHING EXPERIENCE	UG	PG	MPHIL	OTHER
		9	9	NIL	8

SL NO	NAME OF THE INSTITUTION	FROM	TO
1	GOVT. HSS ORKKATTERI	24-01-2005	29-03-2013
2	GOVT. COLLEGE MOKERI	30-03-2013	Present

### **15 SUBJECTS HANDLED**

English Literature, Linguistics, Media Studies, ELT, Cultural Studies, Language Technology, Business Communication

### **16 ACADEMIC RESPONSIBILITIES UNDERTAKEN:**

Chief Additional Superintendent - University Exams  
Chief Examiner- Paper Valuation (UG)  
Additional Chief- Paper Valuation (UG & PG)  
Chief Examiner- Viva Voce (UG & PG)  
Question Paper Setter ( UG & PG)  
Additional Chief- Paper Valuation (SDE)

### **17 DUTIES PERFORMED: (INVOLMENT IN STUDENT RELATED ACTIVITIES)**

Principal

HoD

Tutor

Co-ordinator- National Seminars

Programme Officer -NSS

Coordinator - Accademic Tours

Member Admission Committee

Member College Union Election

Executive - RUSA

### **18 SEMINARS/WORKSHOPS ORGANISED:**

**(GIVE DETAILS)**

1.National Seminar on Cinema in the Digital Age, 06-07 December 2016

2.National Seminar on Discourses of the Margin: Literature, Visual Culture and Cyber Interventions of the Marginalized.

13-14 January 2016

### **19 SEMINARS ATTENDED**

**(GIVE DETAILS)**

1.Censor Sensing: Political Dissent in Contemporary Indian Literary Scene, GC Mokeri on 9th February 2018.

2.Malayalam Cinema and its Cultural Dispositions, CKGM GC Perambra on 22 January 2016

3.Water and its Cultural Constructs, CKGM GC Perambra from 29-31 August 2018.

4.Informatics Visually Constructed, MCC Cakicut on 18th July 2014

5.Contemporary Film Reading, CKG College Perambra on 14-16 November 2017.

6.New Ecologies and Neo-Chronotopes: Evolution of Space-Time in Contemporary Art and Literature on

24-25 October 2019.

20 WORKSHOPS ATTENDED

(GIVE DETAILS)

1.Neo-liberal Policies and the Future of India, AKGCT, on 20 March 2021

21 REFRESHER COURSES ATTENDED:

1.Swayam Arpit Online Course Certificate-Annual Refresher Programme in ELT- Gujarat University from 16-02-2020 dtd 30-08-2020

2.Managing Online Classes and Co-creating Moocs 3.0 from 25-07-2020 to10-08-2020, Ramanujan College, University of Delhi.

3.ICT Based New Paradigms of e-teaching and e-learning: Digital Pedagogy from 15-09-2020 to 30-09-2020, Mata Sundri College for Women, University of Delhi.

4.OPTIMA organized by DCE Trivandrm from 16-03-2015 to 20-03-2015.

22 ORIENTATION PROGRAMMES ATTENDED:

UGC-HRDC 92 nd Orientation Programme, University of Calicut from 12-05-2015 to 09-12-2015.

23 FIELD OF RESEARCH:

Cultural Studies

24 RESEARCH PROJECTS UNDERTAKEN:

(GIVE DETAILS LIKE MAJOR, MINOR, AMOUNT, AGENCY, DATE OF COMMENCEMENT, DURATION STATUS, ETC)

25 GUIDESHIP DETAILS

25 RESEARCH PUBLICATIONS

26 BOOKS PUBLISHED:

27 PAPER PRESENTATIONS:

28 AWARDS /HONOURS/ PATENTS CONFERRED:

29 EXTENSION ACTIVITIES:

30 MEMBERSHIP IN ACADEMIC /ADMINISTRATIVE BODIES

31 INTERNATIONAL EXPOSURE:

31 ANY OTHER RELEVANT INFORMATION :

## DECLARATION

I DO HERE BY DECLARE THAT THE ABOVE FURNISHED INFORMATIONS IS TRUE TO THE BEST OF MY KNOWLEDGE.