



## GOVERNMENT COLLEGE, MOKERI

### TEACHER'S PROFILE



1	NAME	Miby Miriam Jacob			
2	DEPARTMENT	English			
3	DATE OF BIRTH	22-08-1994			
4	PEN	964069			
5	DESIGNATION	Assistant Professor			
6	DATE OF JOINING SERVICE	16-09-2023			
7	EMAIL ID	mibyjacob22@gmail.com			
8	MOBILE NUMBER	6238005820			
9	QUALIFICATION	MA, NET, JRF, Diploma in Early Childhood Special Education (HI)			
10	OFFICIAL ADDRESS	Government College, Mokeri, Kozhikode			
11	RESIDENTIAL ADDRESS	Cherukara Peedikayil, Chalappally P.O., Ezhumattoor, Pathanamthitta district. 689586.			
12	AREA OF INTEREST	Disability Studies, Trauma Studies, Gender Studies, Translation Studies			
13	TEACHING EXPERIENCE	<u>UG</u>	<u>PG</u>	<u>MPHIL</u>	<u>OTHER</u>
		1 year	6 months		

**14 DETAILS OF SERVICE RENDERED:**

SL NO	NAME OF THE INSTITUTION	FROM	TO
1.	Government College, Mokeri	2023	Present

**15 SUBJECTS HANDLED**

- PG Cores and Electives:  
British Literature  
European Fiction  
Women's Writing  
Indian English
- UG Core Courses:  
Translation Studies  
Creative Writing  
Electronic Media  
Business English  
American & Postcolonial Literature  
Communication Skills in English  
Literatures in English: From Chaucer to the Present  
Cultural Studies
- UG English Common Texts
- FYUGP Minor, MDC and AEC

**16 ACADEMIC/ADMINISTRATIVE RESPONSIBILITIES UNDERTAKEN:**

- Additional Examiner - Calicut University CV camps
- Exam Invigilator

**17 DUTIES PERFORMED: (INVOLMENT IN STUDENT RELATED ACTIVITIES)**

- Gender Club Coordinator
- Disability Club Coordinator

**18 SEMINARS/WORKSHOPS ORGANISED:**

*Raising Deaf Awareness: Sign Up for Sign Language Rights at Govt. College, Mokeri*

**19 SEMINARS ATTENDED**

	<i>Name of the Seminar</i>	<i>Duration and Date</i>	<i>Name of the Centre conducting the Course</i>	<i>Sponsoring Agency</i>
1	Memory Studies	20/11/2020 to 21/11/2020	PG Department of English, Sanatana Dharma College, Alappuzha	IQAC, Sanatana Dharma College, Alappuzha
2	Cultural Disability Studies	26-12-2020	IQAC and the Department of English, Sree Narayana College, Punalur	IQAC and the Department of English, Sree Narayana College, Punalur
3	Why Does Disability Research Matter?	04/10/2021 to 08/10/2021	Disability Research and Training, Kirori Mal College, Delhi	Saksham

4	Making Beauty: Transforming Literary Sensibilities	27-11-2021	English Language Teachers' Interaction Forum (ELTIF)	English Language Teachers' Interaction Forum (ELTIF)
5	Disability and Inclusion	01/12/2021 to 03/12/2021	Centre for Disability Studies, Gujarat National Law University, Gandhinagar	Enabling Unit and Equal Opportunity Cell of Hansraj College, University of Delhi
6	Towards Inclusive World	03-12-2022	IQAC, St. Thomas College, Kozhencherry	IQAC, Christian College, Chengannur

## 20 REFRESHER/ORIENTATION/SHORT TERM PROGRAMMES ATTENDED:

	<i>Name of the Course</i>	<i>Duration and Date</i>	<i>Name of the Centre conducting the Course</i>	<i>Sponsoring Agency</i>

## 23 FIELD OF RESEARCH:

English Language and Literature  
Disability Studies  
Deaf Studies

## 24 RESEARCH PROJECTS UNDERTAKEN:

(GIVE DETAILS LIKE MAJOR, MINOR, AMOUNT, AGENCY, DATE OF COMMENCEMENT, DURATION STATUS, ETC)

## 25 GUIDESHIP DETAILS

## 26 RESEARCH PUBLICATIONS:

1. "Climate Change: Shift From an Environmental to a Political Issue" in *REYONO Journal of Interdisciplinary Studies* Volume 9 Issue 1 (Peer-reviewed), January 2020.
2. "The Resonance of Postcolonial Elements in Parasite" in *Kanpur Philosophers* (ISSN 2348-8301; UGC CARE-listed) Vol. 8, Issue 1, 2021 (Co-authored).
3. "Societal Exclusion of the Deaf: Pandemic and Its Implications" in *REYONO journal of interdisciplinary studies* ((Peer-reviewed; ISSN 2277-7652) Volume 10, Issue 1, January 2021 (Co-authored).
4. "Re-examining the Portrayal of Helen Keller: From a 'Dis-abled' Figure to an Empowered Woman" in *Gender, Technology and Empowerment Post 1990s* (ISBN: 978-81-951367-8-0).
5. Contributed multiple articles to *Disability Studies: A Bibliography*, brought out by the Centre for Disability Studies, CMS College, Kottayam (Digital book).
6. "Reconceptualising the Sexuality of Disabled, Queer Women: A Critical Analysis of Shonali Bose's Margarita with a Straw" in *Drishti: the Sight* (ISSN 2319-8281; UGC CARE-listed) Volume X, Issue II, November 2021-April 2022.
7. Disability awareness article – "Maattamillathe Thudarunna Disability Mythukal: Punarvayanayum Punarvichinthanavum" (literally translated as "The Disability Myths that Persist Without Change: A Re-reading and Re-consideration") in *Sanghaditha*, an Anweshi Publication ([www.sanghaditha.com/maattamillathe-thudarunna-disability/](http://www.sanghaditha.com/maattamillathe-thudarunna-disability/)); February 2023 issue (Online Malayalam magazine).

8. The abstract titled “Belittled Cultural Representation: Critiquing Disability Discourses in Malayalam Cinema” in *Book of Abstracts: Media and Communication in the Networked World: New Perspectives on History, Culture and Development*; Published by Infogate Publishers Pvt. Ltd. in March 2023.
9. “Deaf Studies: Paradigm Shifts, New Approaches” in *Discourses on Disability* (ISBN: 1-5275-0144-2) by Cambridge Scholars Publishing, United Kingdom (Co-authored/International).
10. “Belittled Cultural Representation: Critiquing Disability Discourses in Malayalam Cinema, in *Communication & Journalism Research* (ISSN 2348-5663) Volume 11 Issue 2 (Co-authored).
11. “Questioning the Monopoly of Non-Disabled Performers in Disabled Roles: A Critical Reading of The Peanut Butter Falcon and Thirike” in *Malayalam Research Journal* (UGC CARE-listed; ISSN- 0974-1984), December 2023.
12. “The Misdiagnosed and the Undiagnosed: Body and Disease in Gerard Barrett’s Brain on Fire” in IIS University’s *Journal of Arts* (UGC CARE-listed; ISSN 2319-5339(P), 2583-7591(O)), Volume 13 Issue 3, July 2024.

## 27 BOOKS PUBLISHED

### 28 PAPER PRESENTATIONS/RESOURCE PERSON:

	<i>Name of the Course</i>	<i>Duration and Date</i>	<i>Name of the Centre conducting the Course</i>	<i>Sponsoring Agency</i>
1	“Disability and Inclusion: What Lies in Between?” at the Two-Day National Seminar on Politics of Vulnerability: Extending Narratives of Inclusion	04.01.2024 Invited Lecture/Resource Person	Department of English, CMS College, Kottayam	The Kerala State Higher Education Council and Mahatma Gandhi University, Kottayam
2	“Why Sign Language Matters?”: Workshop on Sign Language Learning	30-09-2022 Invited Lecture/Resource Person	Department of English, Marthoma College for Women, Perumbavoor	NSS Unit, Marthoma College for Women, Perumbavoor
3	The Resonance of Postcolonial Elements in Parasite” in the National Webinar on Postcolonialism and After	30-05-2020 Paper presented	Department of English, R. Sankar Memorial SNDP Yogam Arts and Science College, Koyilandy	Department of English, R. Sankar Memorial SNDP Yogam Arts and Science College, Koyilandy
4	"Re-examining the Portrayal of Helen Keller: From a Disabled Figure to an Empowered Woman” in the Two-Day Virtual International Conference on Gender Studies Post 1990s: Technological Encounters and Narratives of Empowerment	12/02/2021 to 13/02/2021 Paper presented	Post Graduate Department of English, Sanatana Dharma College, Alappuzha	Department of Students’ Development, Shivaji University, Kolhapur
5	"Societal Exclusion of the Deaf: Pandemic and Its Implications”, in the Two-Day International Webinar on Exploring Pandemics Through Multidisciplinary Lens	05/03/2021 to 06/03/2021 Paper presented	St. Thomas College, Kozhencherry	St. Thomas College, Kozhencherry

6	“Solitude, Motivation and Self-Actualisation: Psychological Reading of Abhilash Tomy’s Kadal Ottakku Kshanichappol”, in the two-day Virtual International Conference on Maritime Footprints: Crafting the Cultural Landscape of the Littoral Zone	14/06/2021 to 15/06/2021 Paper presented	PG and Research Department of English, St. Mary’s College (Autonomous), Thoothukudi	PG and Research Department of English, St. Mary’s College (Autonomous), Thoothukudi
7	“Questioning the Monopoly of Non-Disabled Performers in Disabled Roles: A Critical Reading of The Peanut Butter Falcon and Thirike” in the International Online Conference on “Theory and Discursive Practices in the Age of Interdisciplinarity”	23/11/2021 to 26/11/2021 Paper presented	PG Department of English, Bharata Mata College, Thrikkakara	Yonphula Centenary College, Royal University of Bhutan
8	“Misdiagnosed and Undiagnosed: A Critical Study of Body and Disease in Gerard Barrett’s Brain on Fire”, in the two-day multidisciplinary online national conference on “Embodied Identities: The Body in Cultural Spaces”	21/02/2023 Paper presented	Forum for Research in English, Centre for Advanced Studies and Research in English Language and Literature, Department of English, Farook College, Kozhikode	Department of English, Farook College, Kozhikode
9	Belittled Cultural Representation: Critiquing Disability Discourses in Malayalam Cinema”, in the International Seminar on “Media and Communication in the Networked World: New Perspectives on History, Culture and Development”	17/03/2023 Paper presented	Department of Journalism and Mass Communication, Mar Ivanios College (Autonomous), Thiruvananthapuram	Don Bosco Arts and Science College, Kannur

## 29 AWARDS /HONOURS/ PATENTS CONFERRED:

## 30. MEMBERSHIP IN ACADEMIC /ADMINISTRATIVE BODIES

### DECLARATION

*I do hereby declare that the above furnished information is true to the best of my knowledge.*

Sd/-

**Miby Miriam Jacob**