



**GOVERNMENT COLLEGE MOKERI**  
***FACULTY PROFILE***

1	<b>NAME</b>	Dr Sunitha Srinivas C			
2	<b>DEPARTMENT</b>	English			
3	<b>DATE OF BIRTH</b>	06-05-1976			
4	<b>PEN</b>	596643			
5	<b>DESIGNATION</b>	Professor			
6	<b>DATE OF JOINING SERVICE</b>	02-02-2005			
7	<b>EMAIL ID</b>	sunita.srinivas@gmail.com			
8	<b>MOBILE NUMBER</b>	9656531550			
9	<b>QUALIFICATION</b>	MA, PhD			
10	<b>OFFICIAL ADDRESS</b>	Govt. College Mokeri			
11	<b>RESIDENTIAL ADDRESS</b>	KSHB Colony, Malaparamba, Kozhikode-673009			
12	<b>AREA OF INTEREST</b>	Cultural Studies			
13	<b>TEACHING EXPERIENCE</b>	UG	PG	MPHIL	OTHER
		19	16		

**14 DETAILS OF SERVICE RENDERED:**

SL NO	NAME OF THE INSTITUTION	FROM	TO
1.	Govt. College Mananthavady	2005	2008
2.	Govt. College Kodanchery	2008	2012

**15 SUBJECTS HANDLED**

PG/UG Core and Electives

Research Methodology

**16 ACADEMIC/ADMINISTRATIVE RESPONSIBILITIES UNDERTAKEN:**

Research Guide

Co-ordinator-Research Admission Committee

UGC-Research Co-ordinator

College Council Secretary

**17 DUTIES PERFORMED: (INVOLMENT IN STUDENT RELATED ACTIVITIES)**

Head of the Department

Principal-in-charge-2020-21

**18 SEMINARS ATTENDED**

<i>Name of the Seminar</i>	<i>Duration and Date</i>	<i>Name of the Centre conducting the Course</i>	<i>Sponsoring Agency</i>
International workshop on Research in Humanities	24-2-2021 to 11-3-2021	CPRAC SIS	CPRAC SIS
International webinar on Art and Culture: Intricacies of Research and Publishing	03-3-2021 to 05-3-2021	KNM Arts college	Kerala Lalithakala Academy
Two day international webinar on Pen in the Time of Pandemics.	9-9-2020 Resource Person	SMSTM college Athavanad	SMSTM college Athavanad
National Seminar on Memory Studies	21-11-2020 Resource Person	Sanatana Dharma College	Sanatana Dharma College
Legacies of Pandemic	28-5-2020 Resource Person	Marymatha Arts and Science College	Marymatha Arts and Science College
Interrogating Visuals: Towards the Aesthetics of Malayalam Cinema.	04.05.2019 Resource Person	Streechetana and Niravu	Streechetana and Niravu
English Language Beyond Frontiers	28.11.19 Resource Person	HRDC University of Calicut	HRDC University of Calicut

Gender and Technology	20.11.19 Resource Person	HRDC University of Calicut	HRDC University of Calicut
Reiterating Otherness – From Textual Obsessions to Transnational Logics	29.8.19 Resource Person	Farook College (Autonomous)	Farook College (Autonomous)
Gender Faultlines and New Feminisms	11-12-2019	Zamorins College Kozhikode	Zamorins College Kozhikode
Melange-Revisiting the Panchabhuta: A Trope in Indian Literature(s) and Arts	08.02.18 Paper Presented	Christ University Bengaluru.	Christ University Bengaluru.
International Colloquium in Creative Teaching and Learning in Higher Education.	12.12.17 to 14.12.17	SS College Areacode	KSHEC

#### 19. REFRESHER/ORIENTATION/SHORT TERM PROGRAMMES ATTENDED:

	<i>Name of the Course</i>	<i>Duration and Date</i>	<i>Name of the Centre conducting the Course</i>	<i>Sponsoring Agency</i>
1	National level 5 days online FDP on Moodle LMS	19-5-20 to 23-5-20	MES Marampally	IIT Bombay
2	KILA online certificate course on Gender and Local Governance	July 2020 to Nov. 2020	KILA	KILA
3	FDP on Online Education	03-8-20 to 07-8-20	KSHEC	KSHEC
4	Constructive Teaching & Learning with Technology	Nov2020-Feb2021	TISS	TISS
5	International workshop on Research in Humanities	24-2-2021 to 11-3-2021	CPRAC SIS	CPRAC SIS

**20. FIELD OF RESEARCH:**

English Language and Literature

Cultural Studies

**21. RESEARCH PROJECTS UNDERTAKEN:**

UGC-Minor- 2011

UGC-Research Award 2016

**22. GUIDESHIP DETAILS**

Guide- Calicut University, Centre-Govt. College Mokeri

**23 RESEARCH PUBLICATIONS:**

Sl. No.	Title of the paper and Journal details (Name, Year, Vol., Pages)	Sl. No. in UGC list	ISSN/ ISBN No.	Whether Peer reviewed, Impact factor if any*	Whether you are the Principal First/ Principal/ Corresponding author or Co-author
1	"The Generation Famous:Celebrity Culture in the Age of New Cultural Fabrications" (coauthored). <i>Teresian Journal of English Studies</i> , Jan-March2020, Vol.XII, Issue1.pp35-45		ISSN0975-6302	peer reviewed International Quarterly	Coauthor
2	"Love and I" <i>Verse of Silence</i> , Issue3-Vol.3, 2020. Pp20		International Online literary magazine		Principal author
3	<i>Framing the Abject, Literary Insight</i> , vol.10, issue2, Jan.2019, pp.53-56	(UGC list no. 49248)	ISBN-0975-6248	Peer Reviewed	Principal author
4	"The Visual Sensory Design and Malayalam Cinema" in <i>Contemporary Discourse: A Peer Reviewed International Journal Vol.9, Issue-1, Jan2018. pp68-75</i>		ISSN-0976-3686	Peer Reviewed	Principal author
5	"The (Un)Aesthetic:A Study of the Ugly in Contemporary Malayalam Cinema". <i>The Criterion: An International Journal in English</i> . Vol.8, issue IV, Aug.2017, pp364-76		e-journal ISSN0976-8165	Peer Reviewed 7.86	Principal author
6	<i>All in the Space of a Poem: Spatial Logics in Poetry Journal of European Studies</i> , Vol.47, issue-3, 2017 (Dr Sunitha Srinivas C & Dr Arunlal K)pp249-258		2/74681SSN-0976-3686	International -Peer Reviewed Scopus/E BSCOCit escore-0.200	Coauthor
7	"The Inscribed Female Body" in <i>Contemporary Discourse:A Peer Reviewed International Journal</i> , Vol.8, Issue-2 July 2017. Pp.08-12		ISSN-0976-3686	Peer Reviewed	Principal author
8	"Body As A Site Of Interrogation: Malayalam Cinema And The Forbidden" in <i>The Criterion: An International Journal in English</i> Vol.8.Issue ii (April		e-journal ISSN0976-8165	Peer Reviewed 7.86	Principal author

	2017). Pp.795-800				
9	<i>Poetry in the Age of Visuality: Exploring a Method of Spatial Reading of Verse</i> (Coauthored), Diotima's :A Journal of New Readings Dec.2016, vol.7. Pp.105-125		ISSN- 2319- 4189	Peer Reviewed	Coauthored

## 24 BOOKS PUBLISHED:

Sl. No.	Title of Book (with page numbers in case of Book chapters), Publisher, Nature of authorship (Author/Editor)	Nature of Publisher (International/ National)	ISSN/ ISBN No.	Whether Main author
1	<i>The Aesthetics of Ugliness in Contemporary Malayalam Cinema</i> (Book) Cambridge Scholars, 2024	International	ISBN: 1-0364-0936-8	Coauthor
2	White Songs (Book) 2021Dec., Insight Publica	National	Accepted for release in Dec.2021	Coauthor
3	"Gender Discourse and Media Identities" <i>Gender and Media: Critical Perspectives</i> Vol.II-2021, pp-46-63 <b>chapter in edited book</b>	International	ISBN978-93-91413-04-0	Main author
4	"Yet, Hope Keeps Life" in <i>Friends and Friendship vol.2-Robin Barratt July</i> 2021-pp109-110 <b>chapter in book</b>	International	international online poetry magazine-The Poet- ISBN: 9798538072590	Main author
5	"Redescribing Protest:The Pandemic Crowd". <i>Impact of Covid19 on Economy, Business, Education and Social Life.</i> Vol4, 2020 - <b>chapter in edited book</b> Pp.26-34	International	ISBN(USA) 979-8708384799	Main author
6	<i>Orange Madrigals</i> (Penguin-Partridge, <b>Book</b> ) 2015	International	ISBN-13 : 978-1482850130	Coauthored
7	<i>'Ad'apting To Markets</i> (Sage, <b>Book</b> ) 2015	International	ISBN-13:9789353880514	Main author

**23 AWARDS /HONOURS/ PATENTS CONFERRED:**

UGC Research Award 2016

**30. MEMBERSHIP IN ACADEMIC /ADMINISTRATIVE BODIES**

- Member Editorial board Elsevier Journals
- Reviewer Taylor and Francis

**DECLARATION**

*I do here by declare that the above furnished information is true to the best of my knowledge.*

Sd/-

**Dr. Sunitha Srinivas C**