

GOVERNMENT COLLEGE MOKERI

TEACHERS PROFILE 2017-22

1	NAME	SEENA J	SEENA J			
2	DEPARTMENT	ENGLISH	ENGLISH			
3	DATE OF BIRTH	17.04.1981	17.04.1981			
4	PEN	392220	392220			
5	DESIGNATION	ASSISTAN	ASSISTANT PROFESSOR			
6	DATE OF JOINING SERVICE	05-06-201	05-06-2018			
7	EMAIL ID	sivaseena(sivaseena@gmail.com			
8	MOBILE NUMBER	99460081	9946008120			
9	QUALIFICATION	MA Engli	MA English, MEd			
10	OFFICIAL ADDRESS	Govt Colle	Dept of English Govt College Mokeri Kozhikode			
11	RESIDENTIAL ADDRESS	Madichery Makkada P.O Kakkodi Kozhikode- 673611				
12	AREA OF INTEREST	Cultural S	Cultural Studies, Literary Theory			
		UG	PG	MPHIL	OTHER	
13	TEACHING EXPERIENCE	3 years	3 years			

14 DETAILS OF SERVICE RENDERED:

SL	NAME OF THE INSTITUTION			
NO		FROM	ТО	

1	Nov Vocational Teacher in English, Dept of	7-11-2007	04-06-2018
	Vocational Higher Secondary Education,		
	Govt of Kerala		
2	Govt College Mokeri	05-06-2018	present

15 SUBJECTS HANDLED

- 1. Literatures in English
- 2. Contemporary Literary Theory
- 3. Business English
- 4. Common Course English

16 ACADEMIC RESPONSIBILITIES UNDERTAKEN:

Final year BA Functional English tutor for the academic years 2019-2020, 2020-21 and 2021-2022

17 DUTIES PERFORMED: (INVOLMENT IN STUDENT RELATED ACTIVITIES)

Internal SSP mentor

Member of Women's cell

18 SEMINARS/WORKSHOPS ORGANISED:

(GIVE DETAILS)

Co- ordinated the national seminar "Memory, Archives and Evolving Literary Sensibility" organised by PG Dept of English and Research Centre, Govt College Mokeri on 30/09/2019 and 01/10/2019

19 SEMINARS ATTENDED

(GIVE DETAILS)

1.Participated in the Two day national seminar organised by PG Dept of English ,Govt College Mokeri on "Mythologies of the Moving Image: Cinema as History, Narrative and Experience on 11-10-2018 and 12-10-2018.

2. Attended the national seminar" Flux in Culture: Synthesising and Relocating Ethos in Texts" organised by Govt College Tavanur on 26th and 27th September 2018.

3. Participated in the International webinar Doctrina -08 organised by Sir Syed College Taliparamba on the topic "Researching Youth Culture in India" On 28-05-2020.

20 WORKSHOPS ATTENDED

(GIVE DETAILS)

 Attended a four day e- workshop on Research Methodology and Academic Writing organised by St. Xavier's College for Women, Aluva in association with Kerala State Higher Education Council from 21st to 24th July 2020.

2, Participated in the Seven Days International e- workshop on Contemporary Critical Trends in Literature organised by Pondicherry University from 22-06-2020 to 28-06-2020.

21 REFRESHER COURSES ATTENDED:

- Attended a 2 week Faculty Development Programme on Managing Online Classes and Cocreating MOOCs 3.0 organised by Teaching Learning Centre, Ramanujan College, University of Delhi from 25- 07- 2020 to 10-08-2020.
- Participated in the International Virtual Faculty Development Programme on Ethics in Research and Teaching jointly organised by Govt College for Women, Jammu, Govt. College Dhami, Himachal Pradesh and Cape Camorin Trust from 21 to 27 April 2021.

22 ORIENTATION PROGRAMMES ATTENDED:

 Completed four weeks Induction/ Orientation Programme for Faculty in Universities/Colleges/Institutes of Higher Education from 19 June - 18 July, 2021.

23 FIELD OF RESEARCH:

24 RESEARCH PROJECTS UNDERTAKEN: (GIVE DETAILS LIKE MAJOR, MINOR, AMOUNT, AGENCY, DATE OF COMMENCEMENT, DURATION STATUS, ETC)

25 GUIDESHIP DETAILS

25 RESEARCH PUBLICATIONS

27 PAPER PRESENTATIONS:

 Presented a paper titled "A Dialectic of Resistance: Depiction of Dispossessed Natives in Amitav Ghosh's *The Hungry Tide*" in the Al Haj P.K. Kunju Sahib Memorial International Webinar Series 2020 organised by the Postgraduate Department of English, M.S.M College, Kayamkulam in collaboration with the Kerala State Higher Education Council on September 27 and 28, 2020.

28 AWARDS /HONOURS/ PATENTS CONFERRED:

29 EXTENSION ACTIVITIES:

30 MEMBERSHIP IN ACADEMIC /ADMINISTRATIVE BODIES

31 INTERNATIONA EXPOSURE:

31 ANY OTHER RELEVENT INFORMATION :

DECLARATION

I DO HERE BY DECLARE THAT THE ABOVE FURNISHED INFORMATIONS IS TRUE TO THE BEST OF MY KNOWLEDGE.