

D 72824

Name.....

Reg. No.....

FIRST SEMESTER M.A./M.Sc./M.Com. DEGREE EXAMINATION
DECEMBER 2019

(CBCSS)

English

ENG 1C 03—HISTORY OF ENGLISH LANGUAGE

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 300 words each :

- 1 Explain the contributions made by major writers to the growth of English vocabulary.
- 2 Discuss the role played by English in the digital age.
- 3 What is meant by Great Vowel Shift ? Briefly describe it with adequate illustrations.
- 4 Comment on the impact of the Norman Conquest on the English Language.
- 5 How did the Anglo-Saxons influence the English language ?
- 6 Elucidate on the attempts made to reform the English Spelling.
- 7 Explain the Latin and Greek influences on English Language.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 600 words each :

- 8 What are the major difference between Modern and Middle English ?
- 9 Write a note on the Indo-European language family tracing the development of the English language.
- 10 Discuss the status of English in the postcolonial world.
- 11 Trace the characteristics of the Middle English period in comparison with the old English period.
- 12 Differentiate between American and British English with examples.
- 13 Briefly discuss the different types of semantic changes and its importance in English.

(4 × 5 = 20 weightage)

Write short essays on any four of the following in 250 words :

- 8 How would you read "Kubla Khan" as an allegory of artistic creation ?
- 9 Discuss how the constraints imposed by morality on society are negotiated in *The Importance of Being Earnest*.
- 10 Comment on the blurring of genre lines between essay and fiction in "Dream Children—A Reverie".
- 11 Heathcliff as a Byronic hero.
- 12 The question of social class in *Tess*.
- 13 "Tithonus as a dramatic monologue in an elegiac strain.
- 14 Religious uncertainty in "Dover Beach".

(4 × 3 = 12 weightage)

Write essays on any two of the following in 600 words :

- 15 Discuss with reference to *A Tale of Two Cities* Dickens' attitude towards the French revolution.
- 16 Attempt a critical review of the Romantic revival in England with reference to any four poets you have studied.
- 17 Discuss marriage as a subject for philosophical speculation and debate in *The Importance of Being Earnest*.
- 18 Critically evaluate the commonly held ideas of women in Victorian England as represented in "Fra Lippo Lippi".

(2 × 5 = 10 weightage)

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FIRST SEMESTER M.A./M.Sc./M.Com. DEGREE EXAMINATION
DECEMBER 2019

(CBCSS)

English

ENG 1C 02—BRITISH LITERATURE—19TH CENTURY

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any four of the following :

- 1 But a white rose of Mary's gift,
For service meetly worn ;
- 2 "My name is Ozymandias, king of kings :
Look on my works, ye Mighty, and despair"
- 3 These beauteous forms,
Through a long absence, have not been to me
As is a landscape to a blind man's eye
- 4 And here you catch me at an alley's end
Where sportive ladies leave their doors ajar ?
- 5 The limpid water turbidly ran,
And the broken lilies a-dying lay,
And the dragon-fly had fled away,
Ere he brought it out of the river.
- 6 And all that's best of dark and bright
Meet in her aspect and her eyes:
- 7 That I might drink, and leave the world unseen,
And with thee fade away into the forest dim :

(4 × 2 = 8 weightage)

Turn over

Write short essays on any four of the following in 250 words :

- 8 Addison's style "consists in the clearness, lucidity, and naturalness". Comment.
- 9 Write a note on metaphysical poetry.
- 10 Do you think Satan is an idealized protagonist in *Paradise Lost*? Elucidate.
- 11 Analyse how the idea of 'hell on earth' is negotiated in Act four of *The Duchess of Malfi*.
- 12 Comment on the function of the "digressions" in *Joseph Andrews*.
- 13 Realism in *Robinson Crusoe*.
- 14 Write a critical commentary on the ecclesiastical characters in "The Prologue".

(4 × 3 = 12 weightage)

Write essays on any two of the following in 600 words :

- 15 Discuss how Dryden uses satire in "Mac Flecknoe".
- 16 Elaborate on *Hamlet's* treatment of the theme of suicide.
- 17 How does *The Rivals* depict the amorous intrigues of the wealthy society?
- 18 Critically evaluate how *Gulliver's Travels* and *Robinson Crusoe* negotiate ideas of travel, trade and colonialism.

(2 × 5 = 10 weightage)

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FIRST SEMESTER M.A./M.Sc./M.Com. DEGREE EXAMINATION
DECEMBER 2019

(CBCSS)

English

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

I: Annotate any four of the following :

1 I followed him across the sprawling sands,
my mind thumping in the flesh's sling.

2 his mathematics could never explain

the magic of my multiplying love—this miracle-
like materializing mangoes out of thin air,
like dishing out what was never there.

3 Near it in a palm grove surrounded by a strange hush stands a leaf-
Thatched house

at whose portal sits the poet of the unknown shore, and sings :
'Mother, open the gate !'

4 A home, like this body,
so alien when I try to belong,
so hospitable
when I decide I'm just visiting.

5 O sweet companions, loved with love intense,
For your sakes, shall the tree be ever dear.

6 To be no part of this hate is deprivation

7 When we awoke the next
morning we found as we
expected that the job
was done

Hunger - Mahapateer
A⁺ - 10
A - 8
B - 6
C - 4
D - 2

*Dead Woman
Walking*

The Child

Home

One Casuarina Tree

In the country Cottage

(4 × 2 = 8 weightage)

Turn over

II. Write short essays on any *four* of the following :

- 8 How does Ezekiel discuss the ordinariness of human life in his poetry?
- 9 Discuss Munoo as a defenseless figure in a predominantly hostile world.
- 10 Analyse the portrayal of women in Dattani's *Tara*.
11. Attempt a critical appreciation of Sen's approach to reason and identity.
12. Unreliability of memory and narrative in *Midnight's Children*.
- 13 The idea of search in "Blue Lotus".
- 14 Love and sensuality in "The Old Playhouse".

A+ - 15
A - 12
B - 9
C - 6
D - 3

(4 × 3 = 12 weightage)

III. Write essays of 600 words each on any *two* of the following :

- 15 Critically analyse how *Midnight's Children* challenges received notions of history.
16. Comment on the trends, themes and techniques of modernist Indian poetry in English
- 17 Discuss how Nehru's idea of culture speaks to the contemporary.
- 18 How does Karnad rewrites myths for the present?

(2 × 5 = 10 weightage)

60 → pass mark
150

A+ - 25
A - 20
B - 15
C - 10
D - 5

113 - 127 → A+

If 112 add more marks - exceptionally good -

FIRST SEMESTER M.A./M.Sc./M.Com. DEGREE EXAMINATION
DECEMBER 2019

(CBCSS)

English

ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY
(2019 Admissions)

Three Hours

Maximum : 30 Weightage

Annotate any *four* of the following :

- 1 When in April the sweet showers fall
And pierce the drought of March to the root, and all
The veins are bathed in liquor of such power
As brings about the engendering of the flower
- 2 Let not Ambition mock their useful toil,
Their homely joys, and destiny obscure ;
Nor Grandeur hear with a disdainful smile
The short and simple annals of the poor.
- 3 How all his malice served but to bring forth
Infinite goodness, grace, and mercy shown
On Man by him seduced, but on himself
Treble confusion, wrath and vengeance poured
- 4 My vegetable love should grow
Vaster than empires, and more slow
- 5 Methinks I see the new Arion sail,
The lute still trembling underneath thy nail.
- 6 We die and rise the same, and prove
Mysterious by this love.
- 7 So long as man can breathe, or eyes can see,
So long lives this, and this gives life to thee

(4 x 2 = 8 weightage)

Turn over

- 2
- 17 Bold Lover, never, never canst thou kiss,
Though winning near the goal yet, do not grieve ;
- 18 No sketches first, no studies, that's long past :
I do what many dream of all their lives
- 19 I am poor brother Lippo, by your leave !
You need not clap your torches to my face.
- 20 And so all's saved for me, and for the church
A pretty picture gained. Go, six months hence !

(3 × 2 = 6 weight)

IV. Write essays on any *four*, choosing one from each section :—

Section A

- 21 Write an appreciation of Wordsworth's poem.
- 22 Discuss the theme of the poem 'The Scholar Gypsy'.
- 23 Keats establishes the immortality of art through 'The Grecian Urn' : Discuss.

Section B

- 24 *Prometheus Unbound* combines the qualities of drama and poetry: Substantiate.
- 25 Relevance of the title *The Importance of Being Earnest*.
- 26 Estimate the achievement of Shelley in imagining Prometheus as a rebel.

Section C

- 27 Sketch the character of Susan Henchard.
- 28 Heathcliff's early life with the Earnshaws.
- 29 The autobiographical aspects of Lamb's essays.

Section D

- 30 Responses of romantic poets to nature.
- 31 What are the notable features of *Hard Times* as a novel ?
- 32 Nature in Emily Bronte's novels.

(4 × 5 = 20 weight)

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A - 4
B - 3
C - 2
D - 1

(Pages : 2)

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**THIRD SEMESTER M.A. DEGREE (REGULAR) EXAMINATION
NOVEMBER 2019**

(CUCSS)

English

144
36

EN 3C 05—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

- 1 Which poet is associated with the 'Bog Poems' ?
- 2 Who wrote the poem, "Swimming Chenango Lake" ?
- 3 Identify the poem which opens with the lines, "For whom the possessed sea littered, on both shores, / Ruinous arms; being fired, and for good,".
- 4 To which country does the poet Dylan Thomas belong ?
- 5 What is the sub-title of the play *Waiting for Godot* ?
- 6 Which is the locale of the novel, *The Heart of the Matter* ?
- 7 Name the character in *The Golden Notebook* who is a writer and feminist.
- 8 What is the name of the boy in *The Loneliness of the Long-Distance Runner* ?

16 $4 \times \frac{1}{2} \rightarrow 2$
 $3 \times \frac{1}{2} \rightarrow 1.5$
 $2 \times \frac{1}{2} \rightarrow 1$
 $1 \times \frac{1}{2} \rightarrow .5$

($8 \times \frac{1}{2} = 4$ weightage)

II. Answer any *three* of the following questions in a paragraph of 150 words each :

- 9 Spiritual longings of a man as represented in Larkin's "Church Going".
- 10 Comment on the theme of the poem, "The Tollund Man".
- 11 Allegorical elements in *Waiting for Godot*.
- 12 Meg in Pinter's *Birthday Party*.
- 13 The various conflicts in *The Heart of the Matter*.
- 14 Running as a metaphor in *The Loneliness of the Long Distance Runner*.

$4 \times 2 = 8$

24

($3 \times 2 = 6$ weightage)

III. Annotate any *three* of the following :

- 15 Budge through the clay and gravel, and the sea
Across daubed rock evacuates its dead.
- 16 Hatless I take off
My cycle-clips in awkward reverence.

24

Turn over

A - 4
 B - 3
 C - 2
 D - 1

- 17 The scattered, ambushed
 Flesh of labourers,
 Stockinged corpses
 Laid out in the farmyards.
- 18 At worst, one is in motion; and at best,
 Reaching no absolute, in which to rest,
 One is always nearer by not keeping still.
- 19 Stilled legendary depth :
 It was as deep as England.
- 20 And, as we moved, each face seemed to define
 Just what it saw departing:

(3 × 2 = 6 weightage)

IV. Write an essay of 450 words on any *four* of the following questions choosing one from each section :

Section A

- 21 Examine the use of metaphors in the poems of Seamus Heaney.
- 22 Discuss how Ted Hughes presents the violence of nature using animal images in his poems.
- 23 Trace the elements of Movement poetry in Philip Larkin's writings.

Section B

- 24 The treatment of 'Racism' in Arnold Wesker's play, *Kitchen*.
- 25 Critically examine Samuel Beckett's *Waiting for Godot* as an Absurd drama.
- 26 Consider Harold Pinter's *The Birthday Party* as a 'Comedy of Menace'.

Section C

- 27 How does John Fowles try to recreate the Victorian age in the novel *The French Lieutenant's Woman* ?
- 28 Attempt a critical appreciation of the short story, *The Loneliness of the Long-Distance Runner*.
- 29 Comment on the dismembering of the female self and its creative manipulation in Doris Lessing's *The Golden Notebook*.

Section D

- 30 Illustrate how the playwrights of the Theatre of the Absurd' captured the struggles of humanity, theme of alienation and desperation.
- 31 Briefly discuss the features of poetry post-1950s.
- 32 "Modern fiction is characterised by diverse and innovative narrative techniques and the focus falls on the themes of fragmentation and identity crisis" - Elucidate.

(4 × 5 = 20 weightage)

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(Pages : 2)

Name.....

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THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2023

(CBCSS)

English

ENG 3E 03—WOMEN'S WRITING

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 200 words each. Each question carries 2 weightage :

- 1/ Marriage as a patriarchal institution in *Ladies Coupe*.
- 2 The influence of Ada's childhood experience on formulating her views on women's rights.
- 3/ Why is Adichie of the view that the idea of gender roles is absolute non-sense ?
- 4/ The setting of *Mother of 1084*.
- 5/ Functionality of rhetorical techniques in *Ain't I a Woman*.
- 6 The disconnect between the objectivity of the mirror and the feelings of the woman in Sylvia plath's poem "Mirror".
- 7/ What does "The rights to be ordinary" Signify in Imtiaz Dharker's poem ?

(5 × 2 = 10 weightage)

II. Write essays on any four of the following in 450 words each :

- 8 How do the women poets prescribed for study deploy images in their exploration of female subjectivity ?
- 9 How does Zadie Smith portray the complex identity concerns of immigrant subjects in *White Teeth* ?

Turn over

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