

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2020**

(CBCSS)

English

ENG 1C 03—HISTORY OF ENGLISH LANGUAGE

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Section A

Write short essays on any *five* of the following in 300 words each :

- 1 Briefly discuss the Indo-European family of languages.
- 2 What are the characteristics of Modern English ?
- 3 How did the English Bible enrich the language as a whole ?
- 4 Explain Greek and Latin influences on the English Language.
- 5 Write a note on Indian English.
- 6 What are Creoles ? How are they different from pidgins ?
- 7 Comment on the role of English in the digital age.

(5 × 2 = 10 weightage)

Section B

Write essays on any *four* of the following in 600 words each :

- 8 Briefly discuss the three important periods in the History of English.
- 9 Write an essay on the Great Vowel Shift in English.

Turn over

- 10 Give an account of the contribution made by major writers in the growth of English vocabulary.
- 11 Write an essay on the attempts made to reform English spelling and its standardization.
- 12 Comment on the status of English in the postcolonial world.
- 13 Discuss the various processes of word formation in English.

(4 × 5 = 20 weightage)

C 82919

(Pages : 2)

Name.....*Seena J*.....

Reg. No.....

**SECOND SEMESTER M.A./M.Sc./M.Com. DEGREE EXAMINATION
JUNE 2020**

(CBCSS)

English

ENG 2C 07—AMERICAN LITERATURE

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *two* of the following. Each question carries 2 weightage :

- 1 And my soul from out that shadow that lies floating on the floor
Shall be lifted - nevermore !
- 2 Friends make pretence of following to the grave,
But before one is in it, their minds are turned
And makeup the best of their way back to life
And living people, and things they understand.
- 3 Besides,
They'll see how beautiful I am
And be ashamed —
I, too, am America.
- 4 Her bare
Feet seem to be saying :
We have come so far, it is over.

(2 × 2 = 4 weightage)

II. Write short essays on any *two* of the following in 250 words. Each question carries 3 weightage :

- 5 Modernism is American Poetry.
- 6 Themes in Robert Frost's poetry.
- 7 Significance of the Tom-tom of drums in *The Emperor Jones*.
- 8 Conflict between natural life and civilisation in *Huckleberry Finn*.

(2 × 3 = 6 weightage)

Turn over .

III. Write essays on any *four* of the following in 450 words choosing at least *one* from each section.

Each question carries 5 weightage :

- 9 The language of symbols were not ornaments to his work, but were to his mind the only satisfactory means of exposing himself as an artist - Discuss Tennessee Williams' *The Glass Menagerie* in this context.
- 10 How does Amiri Baraka demonstrate the racial tension experienced by the African American community in *Dutchman*.
- 11 Discuss Walt Whitman as a representative American poet.
- 12 Sylvia Plath's 'Edge' summarises the perfection of the woman through death—Elucidate.
- 13 Consider Melville's *Moby Dick* as a testimony on retribution and revenge.
- 14 Bring out how Tony Morrison portrays the shackles of femininity in *Tar Baby*.

(4 × 5 = 20 weightage)

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SECOND SEMESTER M.A./M.Sc./M.Com. DEGREE EXAMINATION, JUNE 2020
(CBCSS)

English

ENG 2C 06—LITERARY CRITICISM AND THEORY—Part I (Upto New Criticism)
(2019 Admissions)

: Three Hours

Maximum : 30 Weightage

Write short essays on any five of the following each in 200 words :

- 1 What is Socrates' vision of Kallipolis, the ideal city ?
- 2 Explain the five sources of sublimity as outlined by Longinus.
- 3 Why is Sidney critical of the theatre of his time ?
- 4 Analyse Donne's "Canonisation" with reference to Brooks' "The Language of Paradox."
- 5 Why does Eliot argue that the mind of the poet is like a catalyst in a chemical reaction ?
- 6 What is archetypal criticism ?
- 7 Explain Bhatta Tauta's views on Rasa.

(5 × 2 = 10 weightage)

Write essays on any four of the following in 450 words choosing at least one from each section :

Section A

- 8 "Longinus is the first romantic critic." Discuss.
- 9 Explain Aristotle's concept of Mimesis.

Section B

- 10 "The progress of an artist is a continual self-sacrifice, a continual extinction of personality."
Comment.

- 11 What, according to FR Leavis, sets apart *Hard Times* from the other novels of Dickens ?

Section C

- 12 Briefly outline the theory of *Dhwani* as proposed by Anandavardhana and Abhinava Gupta.
- 13 "Rasa is rightly considered the cornerstone of Indian aesthetics. Discuss.

(4 × 5 = 20 weightage)

2920

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SECOND SEMESTER M.A./M.Sc./M.Com. DEGREE EXAMINATION
JUNE 2020

(CBCSS)

English

ENG 2C 08—POSTCOLONIAL WRITINGS

(2019 Admissions)

: Three Hours

Maximum : 30 Weightage

Annotate any *two* of the following :

- 1 Listen, New York ! O listen to your bass male voice,
Your vibrant oboe voice, the muted anguish of your tears
Falling in great clots of blood,
Listen to the distant beating of your nocturnal heart,
The tom-tom's rhythm and blood, tom-tom blood and tom-tom.
- 2 Yet there are some like me turn gladly home
From the lush jungle of modern thought, to find
The Arabian desert of the human mind,
Hoping, if still from the deserts the prophets come
- 3 People in the colonies, she said,
Can't quite understand...
Why, from Waiiau to the mountains
It was all father's land.
- 4 So what if I live in a house made by idiots ?
In the last one, holes were filled with toothpaste ;
was so airtight breathing became a task.

(2 × 2 = 4 weightage)

Turn over

II. Write short essays on any *two* of the following in about 250 words each :

- 5 Theme of betrayal in *Kite Runner*.
- 6 Decolonization of Africa in Diop's "Africa."
- 7 The symbolic significance of "Ruins of a Great House".
- 8 Comment on the title *Our Country's Good*.

(2 × 3 = 6 marks)

III. Write essays on any *four* of the following in about 450 words each choosing *one* at least from each section :

A

- 9 Comment on the ritual devices and folkloric framework employed in *The Road*.
- 10 Discuss Hayavadana as a play that harps on man's sense of incompleteness.

B

- 11 How does Jack Davis paint the real Australian story in "Aboriginal Australia"?
- 12 In the inability to call any place home for an appreciable length of time probably the birth of a truly transcultural poet - Substantiate with reference to Dom Moraes.

C

- 13 Analyse the narrative techniques employed by Margaret Laurence in *Stone Angel*.
- 14 "Among the Igbo the art of conversation is regarded very highly, and proverbs are like palm-oil with which words are eaten". Discuss with reference to *Things Fall Apart*.

(4 × 5 = 20 marks)

**THIRD SEMESTER M.A./M.Sc./M.Com. DEGREE (REGULAR)
EXAMINATION, NOVEMBER 2020**

(CBCSS)

English

ENG 3C 09—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940
(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each Section / Part.*
2. *The minimum number of questions to be attended from the Section / Part shall remain same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to maximum weightage of the Section / Part.*

Section A

I. Annotate any four of the following :

- 1 Once I ran at a fair in the noise
To catch a greased piglet.
That was faster and nimbler than a cat.
Its squeal was the rending of metal.
- 2 She kept the siege. And everyday
We watched her brooding over death
Like a strong bird above its prey.
The room filled with the kettle's breath.
- 3 I guessed right,
he does.
And now I love him too,
just because.
- 4 Tossed up like flotsam from a former passion,
How cool they lie. They hardly ever touch,
Or if they do, it is like a confession
Of having little feeling- or too much.

Turn over**Turn over**

- 5 In goggles, donned impersonality,
 In gleaming jackets trophied with the dust,
 They strap in doubt- by hiding it, robust
 And almost hear a meaning in their noise.
- 6 I can see her drowned
 body in the bog,
 the weighing stone,
 the floating rods and boughs.
- 7 For to swim is to take hold
 Of water's meaning, to move in its embrace
 And to be, between grasp and grasping, free.

40
 (4 × 2 = 8 weightage)

Section B

Write short essays on any *four* of the following in 250 words :

- 8 Comment on the multiple endings of the novel, *The French Lieutenant's Woman*.
- 9 Significance of the construction of the wall in Bond's *Lear*.
- 10 Sensory images in the poem "Fern Hill".
- 11 Ted Hughes' portrayal of human dominance over the non-human in "View of a Pig".
- 12 How does the title of the poem "One Flesh" justify the speaker's view of her parents.
- 13 Absence of male characters in *Top Girls*.
- 14 Representation of the butler in Ishiguro's *Remains of the Day*.

60
 (4 × 3 = 12 weightage)

Section C

Write an essay on any *one* of the following, in not more than 400 words :

- 15 Examine *Waiting for Godot* as a play that questions theatrical conventions.
- 16 *The French Lieutenant's Woman* as a critique of Victorian society from a twentieth century perspective.
- 17 Examine *Lucky Jim* as a realist postwar novel.

50
 (1 × 10 = 10 weightage)

C 80556

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Name.....

Reg. No.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, MARCH 2020

(CUCSS)

English

EN 4E 29—DALIT STUDIES

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase *or* sentence :

- 1 Who are the two people who verbally abuse the child in "Which Language should I Speak" ?
- 2 Which periodical acquainted Kasbe with the literature of the Blacks ?
- 3 What is the title of Kumud Pawde's autobiography ?
- 4 Who is the world-renowned poet mentioned in "Identity Card" ?
- 5 What does the poet demand in Shambuka ?
- 6 Name the temple priest who misbehaves with Sohini, Bakhta's sister.
- 7 What does the father want his son to be when he completes his studies in "Send my Boy to School" ?
- 8 What is darkness compared to in "Night Beast" ?

(8 × ½ = 4 weightage)

II. Write a paragraph of about 150 words each on any six of the following :

- 9 The subaltern identity in Kocharethi: the Arayer Woman.
- 10 The struggles of Pawde in the pursuit of her dream of academic excellence.
- 11 The issue of cultural conflict in Dalit literature and sensibility.
- 12 Betrayal in "Identity Card."
- 13 Religion in Untouchable Spring.
- 14 Dalit identity and Gandhian integration.
- 15 Foucault's views on social criticism.
- 16 Human relationships in "Promotion."
- 17 Criticism of Brahminism in "Why I am not a Hindu" ?
- 18 Dalit consciousness in the poetry of Sunny Kavikkad.

(6 × 2 = 12 weightage)

Turn over

III. Write essays of about 450 words each on any *four* of the following, choosing *one* from each section :

Section A

- 19 Examine Foucault's argument that power is used as a tool of domination by individual subjects and its relation to the rights of the sovereign.
- 20 How does T.M.Yesudasan address the question of Dalit self-representation in his work?
- 21 How does Kasbe bring into focus the relationship among literary creation, culture and politics?

Section B

- 22 How is the voiceless and passive subject turned into a symbol of courage and defiance in "Send my Boy to School" ?
- 23 How does Sukirtharani prove through her poetry that powerlessness does not always indicate oppression, it also accentuates the need to be heard ?
- 24 "Under Dadar Bridge" is a scathing attack on caste-based oppression and the stigma associated with it. Elucidate.

Section C

- 25 How does the existing social structure prevent Pandu and his mother from improving their condition in life ?
- 26 Do you agree with the view that *Untouchable Spring* "thrives on narrativising memories of many generations of Dalits to authenticate the experience of their suffering over centuries" ?
- 27 Discuss the psycho-social dilemma of Waghmare in "Promotion."

Section D

- 28 Examine how C.K.Janu's self-perception has affected the choices she made in her life in *Mother Forest*.
- 29 How is the experience of marginality of both the self and the community used to "create a testimony of caste-based oppression and resistance" in Pawde's autobiography ?
- 30 How does Kancha Ilaiah offer a critique of the culture and economy of the Dalitbahujans ?

(4 × 5 = 20 weightage)

C 80549

(Pages : 2)

Name.....

Reg. No.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, MARCH 2020

(CUCSS)

English

EN 4E 21—INDIAN ENGLISH FICTION

Maximum : 36 Weightage

Time : Three Hours

I. Answer *all* the following questions, each in a word, phrase or sentence :

- 1 Who is the narrator in the *Cat and Shakespeare* ?
- 2 Who is Bilasia ?
- 3 At what age does Saleem decide to marry Padma ?
- 4 How does Nishi in *A Dream in Hawaii* look upon the western life ?
- 5 What is Rajam's father ?
- 6 What do you know about the third baby of Jaya and Mohan ?
- 7 How does Nathan die ?
- 8 Why is the narrator in the *Shadow Lines* obliged to Tridib ?

(8 × ½ = 4 weightage)

II. Write a *paragraph*, each of about 150 words, on any six of the following questions :

- 9 How does R.K. Narayan depict Malgudi in the *Swami and Friends* ?
- 10 Examine the title of the novel, *Cat and Shakespeare*.
- 11 Explain the circumstances that lead Mohan to leave his home.
- 12 What is the role played by Parvati-the-witch ?
- 13 Analyse briefly the symbolic characters and situations in the *Nectar in a Sieve*.
- 14 Under what circumstances does Munoo face death ?
- 15 Describe the Dhaka episode in the *Shadow Lines*.
- 16 Compare and contrast Nishi and Devjani.
- 17 Give an account of Billy's experiences in Madhya Pradesh.
- 18 Explain the significance of the title, *Cry, the Peacock*.

(6 × 2 = 12 weightage)

Turn over

III. Write essays of about 450 words, on any four of the following questions, choosing one from each section :

Section A

- 19 Assess the role of women characters in the *Nectar in a Sieve*.
- 20 *Cry, the Peacock* is an experiment on the working of the human psyche. Elucidate this point of view.
- 21 Evaluate the suitability of the title, *That Long Silence*.

Section B

- 22 How far do you agree with the view that *The Strange Case of Billy Biswas* is the psychograph of an alienated hero ?
- 23 Bring out the elements of humour and irony in the *Swami and Friends*.
- 24 Evaluate the *Cat and Shakespeare* as a metaphysical comedy.

Section C

- 25 The *Shadow Lines* is characterised as a memory novel. Examine the veracity of this statement.
- 26 "Despite its abundance of irony and satire, *Midnight's Children* is an elegy for the vision of a secular and democratic India most closely identified with Nehru." Do you agree or not ? Why ?
- 27 How does Mulk Raj Anand depict through his novel, *Coolie*, that poverty is as bad as slavery and casteism ?

Section D

- 28 How do Salman Rushdie and Rohinton Mistry reflect the post-independent Indian political set-up in their novels, meant for your study ?
- 29 *Such a Long Journey* is the record of a long journey of a moral heart in a turbulent world of change-Comment.
- 30 How does Bhabhani Bhattacharya picture the East-West conflict in *A Dream in Hawaii* ?

(4 × 5 = 20 weightage)