

D 12980

(Pages : 2)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION NOVEMBER 2021**

[November 2020 session for SDE/Private student]

(CBCSS)

English

ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(2019 Admission onwards)

{Covid instructions are not applicable for Pvt/SDE students (November 2020 session)}

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

**Section A**

I. Annotate any four of the following :

- 1 So priketh hem Nature in hir corages,  
Thanne longen folk to goon on pilgrimages,
- 2 We die and rise the same, and prove  
Mysterious by this love.
- 3 Full many a gem of purest ray serene,  
The dark unfathom'd caves of ocean bear :  
Full many a flow'r is bom to blush unseen,  
And waste its sweetness on the desert air.
- 4 Now let us sport us while we may,  
And now, like amorous birds of prey,  
Rather at once our time devour  
Than languish in his slow-chapped power.

**Turn over**

- 5 Success let other teach, learn thou from me  
Pangs without birth, and fruitless industry.  
Let Virtuosos in five years be writ;  
Yet not one thought accuse thy toil of wit.
- 6 So long as men can breathe or eyes can see,  
So long lives this, and this gives life to thee.
- 7 To reign is worth ambition though in Hell :  
Better to reign in Hell, then serve in Heav'n.

(4 × 2 = 8 weightage)

**Section B**

II. Write short essays on any *four* of the following in 250 words each :

- 8 Mrs. Malaprop.
- 9 Carpe diem motif in "To his Coy Mistress".
- 10 Digressions in *Joseph Andrews*.
- 11 Bacon's prose style.
- 12 The portrait of the Knight in Chaucer's Prologue.
- 13 "The Canonization" as a Metaphysical poem.
- 14 The universality of Gray's Elegy.

(4 × 3 = 12 weightage)

**Section C**

III. Write essays on any *two* of the following in 600 words each :

- 15 Does Shakespeare's *Hamlet* fit the Greek definition (Aristotle) of tragedy? Justify your answer.
- 16 Chaucer gives us a microcosm of English society in "The Prologue to The Canterbury Tales". Explain.
- 17 Consider *The Duchess of Malfi* as a Jacobean tragedy.
- 18 Analyze Swift's use of satire in *Gulliver's Travels*.

(2 × 5 = 10 weightage)

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**Section A**I. Annotate any *four* of the following :

- 1 So priketh hem Nature in hir corages,  
Thanne longen folk to goon on pilgrimages,
- 2 We die and rise the same, and prove  
Mysterious by this love.
- 3 Full many a gem of purest ray serene,  
The dark unfathom'd caves of ocean bear :  
Full many a flow'r is bom to blush unseen,  
And waste its sweetness on the desert air.
- 4 Now let us sport us while we may,  
And now, like amorous birds of prey,  
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**Turn over**

- 5 Success let other teach, learn thou from me  
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Let Virtuosos in five years be writ;  
Yet not one thought accuse thy toil of wit.
- 6 So long as men can breathe or eyes can see,  
So long lives this, and this gives life to thee.
- 7 To reign is worth ambition though in Hell :  
Better to reign in Hell, then serve in Heav'n.

(4 × 2 = 8 weightage)

**Section B**

II. Write short essays on any *four* of the following in 250 words each :

- 8 Mrs. Malaprop.  
9 Carpe diem motif in "To his Coy Mistress".  
10 Digressions in *Joseph Andrews*.  
11 Bacon's prose style.  
12 The portrait of the Knight in Chaucer's Prologue.  
13 "The Canonization" as a Metaphysical poem.  
14 The universality of Gray's Elegy.

(4 × 3 = 12 weightage)

**Section C**

III. Write essays on any *two* of the following in 600 words each :

- 15 Does Shakespeare's *Hamlet* fit the Greek definition (Aristotle) of tragedy? Justify your answer.  
16 Chaucer gives us a microcosm of English society in "The Prologue to The Canterbury Tales". Explain.  
17 Consider *The Duchess of Malfi* as a Jacobean tragedy.  
18 Analyze Swift's use of satire in *Gulliver's Travels*.

(2 × 5 = 10 weightage)

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**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2021**

[November 2020 session for SDE/Private students]

(CBCSS)

English

ENG 1C 02—BRITISH LITERATURE-19TH CENTURY

(2019 Admission onwards)

{Covid instructions are not applicable for Pvt/SDE students (November 2020 session)}

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend all questions in each section.*
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4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

**Part A**I. Write short notes on any *four* of the following :

- 1 We two will lie i' the shadow of  
That living mystic tree  
Within whose secret growth the Dove  
Is sometimes felt to be
- 2 She walks in beauty, like the night  
Of cloudless climes and starry skies ;  
And all that's best of dark and bright  
Meet in her aspect and her eyes ;
- 3 The shadow of the dome of pleasure  
Floated midway on the waves ;  
Where was heard the mingled measure  
From the fountain and the caves.

Turn over

- 4 My name is Ozymandias, King of Kings ;  
Look on my Works, ye Mighty, and despair !
- 5 What was he doing, the great god Pan,  
Down in the reeds by the river ?  
Spreading ruin, and scattering ban,  
Splashing and paddling with hoofs of a goat
- 6 Sophocles long ago  
Heard it on the Ægean, and it brought  
Into his mind the turbid ebb and flow  
Of human misery ;
- 7 That after many wanderings, many years  
Of absence, these steep woods and lofty cliffs,  
And this green pastoral landscape, were to me  
More dear, both for themselves and for thy sake!

(4 × 2 = 8 weightage)

**Part B**

II. Write short essays on any *four* of the following in 250 words each :

- 8 Lamb's prose style.
- 9 Mysticism and symbolism in Blake's poems
- 10 Significance of Catherine's pronouncement "I am Heathcliff!"
- 11 Tennyson's "Tithonus" as a dramatic monologue.
- 12 Significance of the title of the poem "A Musical Instrument."
- 13 The theme of duality in Dickens' *A Tale of Two Cities*.
- 14 Conflict between art and religion in "Fra Lippo Lippi".

(4 × 3 = 12 weightage)

**Part C**

III. Write essays on any *two* of the following in 600 words each :

- 15 Nature is a dominant theme in Romantic poetry. How does Wordsworth's attitude towards nature differ from that of Keats? Illustrate with reference to the poems prescribed for study.
- 16 Comment on the way Lockwood and Nelly Dean complement each other as narrators in *Wuthering Heights*.
- 17 How does Hardy show that Tess is a victim of her contemporary society ?
- 18 Discuss *The Importance of being Earnest* as a Comedy of Manners.

(5 × 2 = 10 weightage)

SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2021

(CBCSS)

English

ENG 2C 08—POSTCOLONIAL WRITINGS

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

**Part A**I. Annotate any *two* of the following :

1 I cry again for Warrarra men,

Gone from kith and kind,...

I mourned again for the Murray tribe,

Gone too without a trace.

2 Africa of whom my grandmother sings

On the banks of the distant river

I have never known you

But your blood flows in my veins

3 And then the mystic drum

in my inside stopped to beat -

and men became men,

fishes became fishes

and trees, the sun and the moon

found their places, and the dead

went to the ground and things began to grow

**Turn over**

- 4 New York ! I say New York, let black blood flow into your blood.  
 Let it wash the rust from your steel joints, like an oil of life  
 Let it give your bridges the curve of hips and supple vines.  
 Now the ancient age returns, unity is restored,

(2 × 2 = 4 weightage)

## Part B

II. Write short essays on any *two* of the following in about 250 words each :

- 5 Hagar's sorrow in *Stone Angel*.  
 6 Significance of the title "House and Land".  
 7 Search for the self in Ramanujan's "Self Portrait".  
 8 *Hayavadana* as a reworking of Thomas Mann's *Transposed Heads*.

(2 × 3 = 6 weightage)

## Part C

III. Write essays on any *four* of the following in about 450 words each, choosing *one* at least from each section :

## A

- 9 Discuss Timberlake Wertenbaker's *Our Country's Good* as a history play.  
 10 Analyse *The Road* as an example of ritual theatre.

## B

- 11 Discuss Senghor's "New York" as a clarion call to the black community of Harlem.  
 12 Kamau Brathwaite's "Negus" is a plea for orature which is native to African culture - Substantiate.

## C

- 13 Attempt a post-colonial reading of Achebe's *Things Fall Apart*.  
 14 Elucidate the theme of guilt and redemption in Hosseini's *Kite Runner*.

(4 × 5 = 20 weightage)

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SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2021

(CBCSS)

English

ENG 2C 05—TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

(2019 Admissions)

Maximum : 30 Weightage

Time : Three Hours

## General Instructions

1. In cases where choices are provided, students can attend all questions in each section.
2. The minimum number of questions to be attended from the Section / Part shall remain the same.
3. There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.

I. Annotate any two of the following :

1 No wonder of it: sheer plod makes plough down sillion

Shine, and blue-bleak embers, ah my dear,

Fall, gall themselves, and gash gold-vermilion.

2 Let aeroplanes circle moaning overhead

Scribbling on the sky the message 'He is Dead'.

3 Surely some revelation is at hand;

Surely the Second Coming is at hand.

4 Once out of nature I shall never take

My bodily form from any natural thing,

But such a form as Grecian goldsmiths make

5 The Chair she sat in, like a burnished throne,

Glowed on the marble, where the glass

Held up by standards wrought with fruited vines

From which a golden Cupidon peeped out.

(2 × 2 = 4 weightage)

Turn over

I. Answer any two of the following in 250 words :

- 6 Woolf's views on the 'materialists'.
- 7 Setting and historical references in *Murder in the Cathedral*.
- 8 Art and its spiritual connotations in *The Portrait of the Artist as a Young Man*.
- 9 The Sybil of Cumae in *The Wasteland*.

(2 × 3 = 6 weightage)

I. Write essays on four of the following in 450 words choosing at least one from each section :

#### Section A

- 10 *The Wasteland* journeys through a heap of broken images on its way to finding spiritual redemption. Discuss.
- 11 Elaborate on the use of symbols in *Sons and Lovers*.

#### Section B

- 12 Beneath the image Caesar as an affable, avuncular man hides a benevolent dictator. Comment.
- 13 Discuss *A Strange Meeting* as an anti-war poem.

#### Section C

- 14 Comment on the use of comedy in *Juno and the Paycock*.
- 15 *The Heart of Darkness* is a severe critique of Western imperialism. Comment.

(4 × 5 = 20 weightage)

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**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2021**

(CBCSS)

English

ENG 2C 07—AMERICAN LITERATURE

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend all questions in each section.*
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3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

**Part A**

I. Annotate any two of the following :

1. Lo, soul! Seest thou not God's purpose from the first?  
The earth to be spann'd, connected by network  
The races, neighbours, to marry and be given in marriage.  
The oceans to be cross'd, the distant brought near,  
The lands to be welded together.
2. Let the lamp affix its beam.  
The only emperor is the emperor of ice-cream
3. Two months after marching through Boston  
half the regiment was dead;  
at the dedication,  
William Jones could almost hear the bronze Negroes breathe.
4. To survive the Borderlands  
You must live sin fronteras  
be a crossroads.

(2 × 2 = 4 weightage)

**Turn over**

## Part B

II. Write short essays on any *two* of the following in 250 words :

- 5 Symbols in Poe's 'Raven'.
- 6 The conflict of fissured identities in Amiri Baraka's *Dutchman*.
- 7 Transcendentalism and Emerson.
- 8 Benjy in *The Sound and the Fury*.

(2 × 3 = 6 weightage)

## Part C

III. Write essays on any *four* of the following in 450 words choosing at least *one* from each section :

- 9 The story of Clay and Lula brings out the consequences of being black during the mid twentieth century. Discuss the play *Dutchman* in this light.
- 10 *The Emperor Jones* is a play about the disintegration of Brutus Jones and his consequent transformation - Elaborate.
- 11 Discuss the main themes in the poetry of Emily Dickinson.
- 12 Consider Ginsberg's poem 'America' as a perfect blend of theme and structure.
- 13 "Be yourself, no base imitator of another, but your best self." Elucidate this Emersonian idea.
- 14 How does Faulkner bring together the elements of time, memory and the past in *The Sound and the Fury*.

(4 × 5 = 20 weightage)