

C 23201

(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022**

[April 2021 Session for SDE/Private students]

(CBCSS)

English

ENG 2C 05—TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

**[Covid Instructions are not applicable for Pvt/SDE Students]**

**General Instructions**

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

I. Annotate any *two* of the following. Each question carries a weightage 2 :

- 1 Turning and turning in the widening gyre  
The falcon cannot hear the falconer ;  
Things fall apart; the centre cannot hold ;  
Mere anarchy is loosed upon the world.
- 2 He was my North, my South, my East and West,  
My working week and my Sunday rest,
- 3 What are the roots that clutch, what branches grow  
Out of this stony rubbish ? Son of man,  
You cannot say, or guess, for you know only  
A heap of broken images,

Turn over

4 My heart in hiding

Stirred for a bird, — the achieve of, the mastery of the thing !

5 Before me floats an image, man or shade,

Shade more than man, more image than a shade ;

For Hades' bobbin bound in mummy-cloth

May unwind the winding path;

(2 × 2 = 4 weightage)

II. Answer any *two* of the following in 250 words each. Each question carries a weightage 3 :

6 "A Strange Meeting" as an anti-war poem.

7 Woolf's views on Modern fiction.

8 Paul- Miriam relationship.

9 Motherhood in *Juno and the Paycock*.

(2 × 3 = 6 weightage)

III. Write essays on any *four* of the following in 450 words choosing *one* at least from each section :

A

10 *The Waste Land* is an evocative expression of sterility that spreads in modern society as a result of the decay of the old moral and religious order -Discuss.

11 Analyse Yeats' "The Second Coming" as a prophetic poem.

B

12 Shaw's treatment of history in *Caesar and Cleopatra*.

13 Examine the dramatic significance of the chorus in *Murder in the Cathedral*.

C

14 Comment on Joyce's theory of art as presented in *A Portrait of the Artist as a Young Man*.

15 "*Heart of Darkness* is about a man's journey into a darkness both physical and metaphorical"—  
Elaborate.

(4 × 5 = 20 weightage)

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(Pages : 2)

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**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022**

**April 2021 Session for SDE/Private Students**

**(CBCSS)**

**English**

**ENG 2C 06—LITERARY CRITICISM AND THEORY—Part I (Up to New Criticism)**

**(2019 Admission onwards)**

**Time : Three Hours**

**Maximum : 30 Weightage**

**General Instructions**

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4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

I. Write short essays on any *five* of the following in 200 words :

- 1 The concept of justice as laid down by Plato in the Republic II.
- 2 Aristotle's concept of Catharsis.
- 3 F. R. Leavis' observations on Dicken's *Hard Times*.
- 4 The use of paradox in Donne's "Canonization" with reference to Cleanth Brooks' "The Language of Paradox".
- 5 Charges levied by Stephen Gosson against poetry.
- 6 The "central myth of all literature," according to Frye.
- 7 Relation between rasa and bhava.

(5 × 2 = 10 weightage)

**Turn over**

208173

II. Write essays on any *four* of the following in 450 words choosing one at least from each section :

**Section A**

- 8 Discuss the concept of the sublime and its sources as laid down by Longinus.
- 9 Explain Aristotle's views on tragedy in the context of his *Poetics*.

**Section B**

- 10 Elaborate the role of individual talent in the creative process of a poet as discussed in T. S. Eliot's "Tradition and Individual Talent".
- 11 "The Preface is considered a manifesto of the Romantic movement in English literature"-  
Elucidate.

**Section C**

- 12 Briefly discuss how Dasgupta traces the evolution of Rasa theory?
- 13 Explain the theory of Dhvani as proposed by Anadhavardhana.

(4 × 5 = 20 weightage)

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION APRIL 2022**

**April 2021 Session for SDE/Private Students**

(CBCSS)

English

**ENG 2C 07—AMERICAN LITERATURE**

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

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I. Annotate any two of the following :

- 1 The woman is perfected.

Her dead

Body wears the smile of accomplishment,

The illusion of a Greek necessity.

- 2 I am the darker brother.

They send me to eat in the kitchen

When company comes,

But I laugh,

**Turn over**

- 3 Call the roller of big cigars,  
The muscular one, and bid him whip  
In kitchen cups concupiscent curds.
- 4 When it comes, the Landscape listens—  
Shadows—hold their breath—  
When it goes, 'tis like the Distance  
On the look of Death—

(2 × 2 = 4 weightage)

II. Write short essays on any *two* of the following in 250 words :

- 5 The drum beating in *Emperor Jones*.
- 6 Significance of Nevermore in "The Raven".
- 7 River in *Huckleberry Finn*.
- 8 Symbolism of the White whale in *Moby Dick*.

(2 × 3 = 6 weightage)

III. Write essays on any *four* of the following in 450 words choosing one atleast from each section :

## A

- 9 Consider *The Glass Menagerie* as a Memory play.
- 10 Baraka's *Dutchman* is a revolutionary call to black audiences to warn his audience of the danger and destructiveness of attempting to assimilate into the dominant white culture—Discuss.

## B

- 11 In his "A Passage to India", Whitman attempts to show that man's material advancement is only a means to his spiritual progress—Do you agree ?
- 12 Robert Frost's poem "Home Burial" can be called a "play in verse". Discuss.

## C

- 13 Trace the quest for self-identity in *Tar Baby*.
- 14 Comment on the view of man and nature taken by Emerson in "Self Reliance".

(4 × 5 = 20 weightage)

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(Pages : 2)

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**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022**

**April 2021 Session for SDE/Private Students**

(CBCSS)

English

**ENG 2C 08—POSTCOLONIAL WRITINGS**

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

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**Part A**

I. Annotate any *two* of the following :

- 1 But standing behind a tree  
With leaves around her waist  
She only smiled with a shake of her head.
- 2 People in the *colonies*, she said,  
Can't quite understand...  
Why, from Waiiau to the mountains  
It was all father's land.

**Turn over**

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3 Whatever I do I must  
 Keep my head. I know  
 It is easier for me to lose my way  
 Forever.

4 And this is the terminus of truth?  
 Objectives of the dreams and all  
 The speculations we saved up  
 A lifetime and paid for ?

(2 × 2 = 4 weightage)

**Part B**

II. Write short essay on any *two* of the following in about 250 words each :

- 5 Estrangement as a theme in *Self-Portrait*.
- 6 Theme of colonization in *Our Country's Good*.
- 7 Origin and significance of the title *Things Fall Apart*.
- 8 The character of Amir in *The Kite Runner*.

(2 × 3 = 6 weightage)

**Part C**

III. Write essays on any *four* of the following in about 450 words each, choosing *one* at least from each section :

**A**

- 9 Explore the theme of corruption in Soyinka's *The Road*.
- 10 Problems of identity in postcolonial India as portrayed in *Hayavadana*.

**B**

- 11 *The Mystic Drum* presents Okara's journey back to his roots in African history, religion, culture and folklore. Discuss.
- 12 Colonial exploitation in *Africa* by A. D. Hope.

**C**

- 13 Complexities of race and culture in *A House for Mr. Biswas*.
- 14 Opposition to change and subsequent violence in *Things Fall Apart*.

(4 × 5 = 20 weightage)



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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2022**

[November 2021 Session for SDE/Private Students]

(CBCSS)

English

ENG 3E 03—WOMEN'S WRITING

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 300 words each :

- 1 Comment on the symbolic matrix of the poem 'Diving into the Wreck'.
- ~~2~~ Consider 'Phenomenal Woman' as an anthem for all women.
- ~~3~~ Comment on the use of imagery in Plath's "Mirror".
- ~~4~~ Gender inequality in 'i am not that Woman'.
- ~~5~~ The social background of *Prathikaradevata*.
- ~~6~~ The twentieth century as portrayed in *My Mother said I Never Should*.
- ~~7~~ Thematic concern in *Mother of 1084*.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 600 words each :

- 8 Critically examine the contributions made by women writers in India.
- ~~9~~ The portrayal of women in Anita Nair's *Ladies Coupe*.
- ~~10~~ Examine the representation of culture in Zadie Smith's *White Teeth*.
- ~~11~~ *Lives of Girls and Women* explores sexuality and growth for female-Explain.
- 12 What is epistemic violence ? How does Spivak critique it ?
- 13 Keatley's *My Mother said I Never should* is about difficult relationships between mothers and daughters. Discuss.

(4 × 5 = 20 weightage)

303196

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2022**

(CBCSS)

(November 2021 Session for SDE/Private Students)

English

ENG 3C 09—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *four* of the following :

- 1 In a lost language he begins to construct  
A speech of densities and derisions, of half  
Replies to the questions his body must frame  
Frogwise across the ail but penetrable element.
- 2 All the sun long it was running, it was lovely, the hay  
Fields high as the house, the tunes from the chimneys, it was air  
And playing, lovely and watery  
And the fire green as grass.
- 3 Yet stop I did ; in fact I often do,  
And always end much at a loss like this,  
Wondering what to look for, wondering too,  
When churches fell completely out of use  
What we shall turn them into...
- 4 Once I ran at a fair in the noise  
To catch a greased piglet.  
That was faster and nimbler than a cat.  
Its squeal was the rending of metal.

Turn over

5 In goggles, donned impersonality,  
 In gleaming jackets trophied with the dust,  
 They strap in doubt-by hiding it, robust-  
 And almost hear a meaning in their noise.

~~6~~ Little adulteress,  
 before they punished you  
 you were flaxen-haired,  
 undernourished, and your  
 tar-black face was beautiful.

~~7~~ She kept the siege. And every day  
 We watched her brooding over death  
 Like a strong bird above the prey  
 The room filled with the kettle's breath.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 250 words :

- 8 Critique of anthropocentrism in "View of a Pig".
- ~~9~~ Tansience and growth as interlocked themes in "Fern Hill".
- ~~10~~ The rebellious protagonist in Alan Sillitoe's novel.
- 11 Dignity and propriety in *Remains of the Day*.
- ~~12~~ Lucky and Pozzo.
- 13 Bog poems.
- ~~14~~ Cordelia's revolt in *Lear*.

(4 × 3 = 12 weightage)

III. Write an essay on any *two* of the following, in not more than 400 words :

- ~~15~~ How does Caryl Churchill portray feminism in *Top Girls* ?
- ~~16~~ Examine the theme of violence in Pinter's *Birthday Party* and Bond's *Lear* in the context of the postwar scenario.
- 17 How does class and culture operate in the novel *Remains of the Day* ?

(2 × 5 = 10 weightage)

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2022**

(November 2021 Session for SDE/Private Students)

(CBCSS)

English

ENG 3C 10—LITERARY CRITICISM AND THEORY—Part 2

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 300 words :

- ✓ 1 Saussure's contribution to the study of language.
- ✓ 2 Knowledge, Power and Discourse.
- ✓ 3 Freud's Oedipus complex.
- 4 Neo-Marxism.
- 5 Spivak's Strategic Essentialism.
- ✓ 6 Lesbian Feminism. *reference with*
- ✓ 7 Deep and Shallow ecology.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 600 words :

- 8 Examine Derrida's views about structure, sign and play in his essay "Structure, Sign and Play in the Discourse of the Human Sciences"?
- ✓ 9 "The mirror -image would seem to be the threshold of the visible world"-Discuss Lacan's pronouncement with reference to the essay prescribed for study.
- ✓ 10 Roland Barthes describes Structuralism as an "activity," emphasizing its ongoing and generative nature - Elaborate.
- ✓ 11 Evaluate Said's views on Austen's *Mansfield Park* as a representation of the order of power and relationships in the colonial times.
- ✓ 12 In "Towards a Feminist Poetics", Showalter proposes a separate and independent model of feminist literary theory and recalls the history of women's writing from the past to the present -Discuss
- 13 New Historicism is "a reciprocal concern with the historicity of texts and the textuality of history." Elaborate this claim made by Louis Montrose.

(4 × 5 = 20 weightage)

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2022**

[November 2021 session for SDE/Private Students]

(CBCSS)

English

ENG 3E 02—EUROPEAN FICTION IN TRANSLATION

(2019 Admission onwards)

1964  
1946  
Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 300 words each :

- 1 Cervantes' critique of the romance genre in *Don Quixote*.
- 2 Flaubert's use of naturalistic and realistic narrative techniques in *Madame Bovary*.
- ✓ 3 Character of Levin in *Anna Karenina*.
- ✓ 4 Postmodern elements in *If On a Winter's Night a Traveller*.
- ✓ 5 The theme of quest in *Zorba the Greek*.
- ✓ 6 Ludvik's revenge on Pavel in *The Joke*.
- ✓ 7 The character Ka in the novel *Snow*.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 600 words each :

- 8 Intersection of the personal and the political in *The Joke*. ✓
- 9 The different strands of satire in *Don Quixote*. ✓
- 10 Concept of guilt in *The Trial*. ✓
- 11 The theme of family ties in *Anna Karenina*. ✓
- 12 *Tin Drum* as a postwar novel.
- 13 False idealism and transgression in *Madame Bovary*. ✓

(4 × 5 = 20 weightage)

303148

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE [REGULAR/SUPPLEMENTARY]  
EXAMINATION, APRIL 2022**

(CBCSS)

English

ENG 4C 11—ENGLISH LITERATURE IN THE 21<sup>st</sup> CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

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4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

I. Annotate any *four* of the following :

1 Listen to it, can you hear ?

Listen to me, keep this frequency clear.

Tune in, dropout.

2 .....and one said with an Afghan tongue :

Teach me to dance. We have no music here.

And the other said with a Spanish tongue :

I will teach you. Music is all we have.

3 We raise our charged glasses over unparasol'd tables

East, babbling our lingoos, flecked by the chalk of Britannia.

4 To even write the word father

is to carve a portion of the day

out of a bomb bright page

**Turn over**

- 5 I make you a box of darkness with a bird in its heart.  
6 Each epoch dreams the one to follow  
To dwell is to leave a trace.  
I am not what I asked for.  
7 .....And so, in the best traditions of  
where we come from, they gave their sorrow a name  
and drowned it.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 200 words :

- 8 What were the plans of the architect in the poem "A Vision."
- 9 Comment on the title *DetoNation*.
- 10 Significance of locale in the poem "Yangtze."
- 11 Character sketch of Barbara Weston.
- 12 Tank Man in the play *Chimerica*.
- 13 Comment on the relationship between the narrator and Ms Mori in the novel *The Sympathizer*.
- 14 Optimism depicted in the poem 'Look We Have Coming to Dover.'

(4 × 3 = 12 weightage)

III. Write an essay on any *two* of the following in 450 words :

- 15 How Martin Espada's poem "*Alabanza*" transcends borders, culture and life ?
- 16 Comment on Tracy Letts' portrayal of broken and malfunctional family and anguish in the play *August : Osage County*.
- 17 Analyse the importance of art and its connections with life as depicted in the novel *Autumn* by Ali Smith.

(2 × 5 = 10 weightage)