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(Pages : 2)

Name.....

Reg. No.....

SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2023

(CBCSS)

English

ENG 2C 08—POSTCOLONIAL WRITINGS

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *two* of the following :

1 Is this your back that is unbent

This back that never breaks under the weight of humiliation

This back trembling with red scars

And saying no to the whip under the midday sun

2 They call her a young country, but they lie :

She is the last of lands, the emptiest,

A woman beyond her change of life, a breast

Still tender but within the womb is dry.

3 Three crows flap for the trees,

And settles, creaking the eucalyptus boughs.

A smell of dead limes quickens in the nose

The leprosy of Empire.

4 The sun can kiss the face and the back of its neck

at the same time. I call it a place to live.

(2 × 2 = 4 weightage)

Turn over

II. Write short essays on any *two* of the following in 250 words :

- 5 Autobiographical elements in *Sindbad*.
- 6 Indian and Western theatrical elements in *Hayavadana*.
- 7 Mohun's efforts to find a space in the modern world.
- 8 *Arrival* as an ecological poem.

(2 × 3 = 6 weightage)

III. Write essays on any *four* of the following in 450 words choosing *one* at least from each section :

A

- 9 Theme of alienation in the poems of Dom Moraes.
- 10 The backdrop of cultural imperialism in Allen Curnow's *House and Land*.

B

- 11 Examine *The Road* as a tragicomedy.
- 12 *Our Country's Good* explores how theatre can be a refuge from the bleakness of life's conditions. Discuss.

C

- 13 The Intersection of Political Events and Private Lives in *The Kite Runner*.
- 14 The theme of pride in *The Stone Angel*.

(4 × 5 = 20 weightage)

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(Pages : 2)

Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2023**

(CBCSS)

English

ENG 3C 09—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any four of the following :

0 ✓ 1 And then to awake, and the farm, like a wanderer white
With the dew, come back, the cock on his shoulder : it was all
Shining, it was Adam and maiden,

✓ 2 Or, after dark, will dubious women come
To make their children touch a particular stone ;
Pick simples for a cancer ; or on some
Advised night see walking a dead one ?

0 ✓ 3 The towns they travel through
Are home for neither bird nor holiness,
For birds and saints complete their purposes.

✓ 4 One jammed past its gills down the other's gullet :
The outside eye stared : as a vice locks-
The same iron in this eye
Though its film shrank in death.

5 Out here in Jutland
In the old man-killing parishes
I will feel lost,
Unhappy and at home.

innocent

Turn over

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6 In a lost language he begins to construe —
 A speech of densities and derisions, of half-
 Replies to the questions his body must frame.

7 She died before the world could stir.
 In March the ice unloosed the brook
 And water ruffled the sun's hair.
 Dead cones upon the alder shook.

(4 × 2 = 8 weightage)

II. Write short essays on any four of the following in about 200 words each :

8 Memory and shame as themes in Seamus Heaney's *Punishment*.

9 Man's cruelty and selfishness in *View of a Pig*.

10 The Circular Structure of *Waiting for Godot*.

11 How does Pinter portray Stanley as a character saddled with guilt in *The Birthday Party*?

12 Trace the transformation of Lear as the plot of the play progresses.

13 Fowles's treatment of Darwinism in *The French Lieutenant's Woman*.

14 Treatment of motherhood in *Top Girls*.

(4 × 3 = 12 weightage)

III. Write an essay on any one of the following in not more than 400 words :

15 *Waiting for Godot* is a play in which nothing happens twice. Discuss.

16 Running as a Symbol of Struggle in *The Loneliness of the Long-Distance Runner*

17 The influence of Darwinism on Charles in *The French Lieutenant's Woman*.

18 *The Birthday Party* is about paranoia, the inability to communicate, and the search for identity and truth. Discuss.

(1 × 10 = 10 weightage)

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Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2023**

(CBCSS)

English

ENG 3C 10—LITERARY CRITICISM AND THEORY—Part 2

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short notes on any *five* of the following in about 200 words each :

- ✓ 1 Thin and Thick Descriptions.
- ✓ 2 The crisis of Anthropocentrism
- 3 Derrida's contribution to the decoding of social discourses.
- ✓ 4 Sign, Signifier, Signified.
- 5 Gradual disappearance of the class question in the context of essentialist ideologies.
- ✓ 6 Jouissance.
- 7 Rival schools to mainstream feminism.

(5 × 2 = 10 marks)

II. Write essays on any *four* of the following in 450 words each :

- 8 Reading renaissance with Shakespeare.
- ✓ 9 Cultural Materialism vs New Historicism.
- ✓ 10 How does Edward Said critique the British fiction the time of colonialism in the essay prescribed for study?
- ✓ 11 Freudian contribution to psychoanalysis. *Id, ego, super
pleasure, pain
dreaming mechanism*
- ✓ 12 Show you familiarity with feminism with special reference to the essay "Toward a Feminist Poetics" by Elaine Showalter.
- 13 Discuss the key ideas discussed in the essay "Presentism, Postmodernism, Poststructuralism, Postcolonialism".

(4 × 5 = 20 marks)

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2023**

(CBCSS)

English

ENG 3E 03—WOMEN'S WRITING

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any five of the following in 200 words each. Each question carries 2 weightage :

- ✓ 1 Marriage as a patriarchal institution in *Ladies Coupe*.
- ✓ 2 The influence of Ada's childhood experience on formulating her views on women's rights.
- ✓ 3 Why is Adichie of the view that the idea of gender roles is absolute non-sense?
- ✓ 4 The setting of *Mother of 1084*.
- ✓ 5 Functionality of rhetorical techniques in *Ain't I a Woman*.
- ✓ 6 The disconnect between the objectivity of the mirror and the feelings of the woman in Sylvia plath's poem "Mirror".
- ✓ 7 What does "The rights to be ordinary" Signify in Imtiaz Dharker's poem?

(5 × 2 = 10 weightage)

II. Write essays on any four of the following in 450 words each :

- ✓ 8 How do the women poets prescribed for study deploy images in their exploration of female subjectivity?
- ✓ 9 How does Zadie Smith portray the complex identity concerns of immigrant subjects in *White Teeth*?

Turn over

- ✓ 10 How do question of gender, community and reform intersect in Lalithambika Antaranam's writings ?
- 11 "If, in the context of colonial production, the subaltern has no history and cannot speak, the subaltern as female is even more deeply in shadow". How does Spivak develop this argument in *Can the Subaltern Speak* ?
- ✓ 12 How does Alice Munroe sketch the growth of Del Jordan in relation to others and her environment ?
- 13 Critically examine how the structure of *My Mother Said I Never Should* aids the playwright in examining the continual surfacing of the past in the present.

(4 × 5 = 20 weightage)

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Reg. No.....

THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2023

(CBCSS)

English

ENG 3E 02—EUROPEAN FICTION IN TRANSLATION

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays in about 200 words each on five of the following :

- ✓ 1 The character of Charles Bovary
- ✓ 2 Autobiographical elements in Anna Karenina.
- ✓ 3 Loss of identity in *The Trial*.
- ✓ 4 The vision of women in *Zorba the Greek*.
- ✓ 5 The political background of the novel *The Tin Drum*.
- ✓ 6 Powerlessness of man as a theme in *The Joke*.
- ✓ 7 Stylistic devices used in *Blindness*.

(5 × 2 = 10 marks)

II. Write essays in 450 words each on any four of the following :

- 8 The character of Don Quixote
- ✓ 9 The role jealousy plays in the failure of man-woman relationships in Anna Karenina
- 10 *The Trial* as Kafka's critique of totalitarianism.
- ✓ 11 Attempt a character sketch of Ludvik Jahn.
- ✓ 12 The historical context of the novel *Blindness*.
- ✓ 13 Examine *If on a Winter's Night a Traveller* as a postmodern novel.

(4 × 5 = 20 marks)

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Name.....

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**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2023**

~~(CBCSS)~~

English

ENG4C11—ENGLISH LITERATURE IN THE 21ST CENTURY

(2019 Admission onwards)

Maximum : 30 Weightage

Time : Three Hours

I. Annotate any FOUR of the following :

- 1 The future was a beautiful place, once.
Remember the full-blown balsa-wood town
on public display in the Civic Hall.
The ring-bound sketches, artists' impressions,
- 2 My mind has been brutalised
now the pain can't be disguised
I've been listening to the wrong radio
station
- 3 Imagine my love and I,
our sundry others, Blair'd in the cash
of our beeswax'd cars, our crash clothes, free,
we raise our charged glasses over unparasol'd tables
East, babbling our lingoos, flecked by the chalk of Britannia !
- 4 _____ I ran into the night.
The night : my shadow growing toward my father.
- 5 _____ Maybe
what really happened is
This : the old fabie-makers searched hard for a word to convey that what is gone is gone
forever and never found it.

Turn over

- 6 As someone I now' forget
 once said journeying is hard.
 My face greets
 the evening breeze
 I listen -
 the dream of a place
- 7 At last the homes made on other roads :
 But were these mine to know, mine to be told
 I Should not tell lest they should become mine

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 200 words.

- 8 Comment on the conclusion of the poem A Vision.
- 9 Analyse 'Alabanza: in praise of local 100' as a poem in praise of those who have dealt with a tragic loss in their lives in general.
- 10 Attempt a character sketch of Violet Weston. *Osage County*
- 11 Significance of the final image in Disgraced.
- 12 Religion is a crucial theme in Purple Hibiscus, Discuss.
- 13 Discuss the theme of 'Yangtze'
- 14 Nation in 'Detonation'.

(4 × 3 = 12 weightage)

III Write an essay on any *two* of the following in 450 words;

- 15 Racism and fundamentalism in *The Reluctant Fundamentalist*.
- 16 Oppression and silence in *Purple Hibiscus*.
- 17 Dysfunctional nature of family ties in *August : Osage County*.

(2 × 5 = 10 marks)