

D 112063

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Name.....

Reg. No.....

THIRD SEMESTER (CBCSS-UG) DEGREE EXAMINATION, NOVEMBER 2024

Functional English

FEN3B03—LANGUAGE AND TECHNOLOGY

(2019–2023 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences. All questions can be answered. Each question carries 2 marks. (Ceiling 25 marks).

- 1 Swayam.
- 2 Spoc.
- 3 Khan Academy.
- 4 Inplibnet.
- 5 Webinar.
- 6 Vodcast.
- 7 Wordweb.
- 8 LMS.
- 9 Padlet.
- 10 Email.
- 11 Blogs.
- 12 OER Common.
- 13 Virtual libraries.
- 14 LEB English.
- 15 MLMS.

(Ceiling 25 marks)

II. Answer the following questions in a paragraph. All questions can be answered. Each question carries 5 marks. (Ceiling 35 marks).

- 16 Characteristics of an ideal PPT presentation.
- 17 Hello Talk English.

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- 18 Mobile Learning Management Systems.
- 19 Edmodo and Schoology.
- 20 MOODLE.
- 21 Project Gutenberg.
- 22 Useful mobile applications for English Language learning and teaching.
- 23 Flipped classrooms.

(Ceiling 35 marks)

III. Answer any *two* of the following in not more than 250 words.

- 24 World Wide Web and its impact on English.
- 25 What are the advantages and disadvantages of learning and teaching in the online mode ?
26. Explain how technology was used for teaching and learning during Covid 19 pandemic. Elaborate the methods adopted by your institution for teaching and learning during the time.
27. How can MOOC and SPOC be used for enhancing the academic quality of students ?

(2 × 10 = 20 marks)

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THIRD SEMESTER (CBCSS-UG) DEGREE EXAMINATION, NOVEMBER 2024

Functional English

FEN3B04—APPLIED PHONETICS

(2019–2023 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Answer the following questions in two or three sentences.

All questions can be answered.

Each question carries two marks.

(Ceiling 25 marks).

1. Approximants.
2. Trills.
3. Glottis.
4. Incomplete plosives.
5. Homonyms. Give two examples.
6. Voiced sounds.
7. Front vowel.
8. Elision.
9. Phonology.
10. Minimal pairs.
11. Contrastive and non-contrastive distribution.
12. Mark the tone: I bought books, pencils, papers and a pen.
13. Transcribe the words: a) tour b) insult c) sing d) please.
14. Mark the primary stress: a) submit b) ahead c) activity d) imitation.
15. Identify the diphthongs in the following word: a) piano b) oyster.

(Ceiling 25 marks)

Turn over

*Answer the following questions in a paragraph.
All questions can be answered.
Each question carries five marks.
(Ceiling 35 marks)*

16. Intonation.
17. Allophones.
18. Stress.
19. The phonatory system.
20. Syllable.
21. Difference between British and American English.
22. Classification of consonants in English on the basis of place of articulation.
23. Transcribe the following paragraph :

One of the most obvious characteristics of the new family is that there are not always two parents. Due mostly to the rise in divorces since World War II, single-parent families are becoming more and more frequent and accepted in British society. Usually, it is the mother who takes responsibility for raising the child, and she has to balance the pressures of earning a living and raising her children at the same time.

(Ceiling 35 marks)

*Answer any **two** of the following in not more than 250 words.*

24. GIE and its characteristics.
25. Organs of speech.
26. Suprasegmentals.
27. Vowels in English.

(2 × 10 = 20 marks)

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**THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2024**

Functional English

FEN 4(3) C01—LITERATURES IN ENGLISH : AMERICAN AND POST COLONIAL

(2019—2023 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Answer the following questions in two or three sentences. All questions can be answered. Each question carries 2 marks (Ceiling-25 marks) :

1. What is the dream Hughes talks about in 'Dream Deferred' ?
2. Explain the line "To comprehend a nectar / Requires sorest need".
3. What is mimicry ?
4. What is the significance of 'grandmother's song in the poem 'Africa' ?
5. In 'Anyone Lived in a Pretty How Town' who are referred to as "dong and ding" ?
6. What is imperialism ?
7. What role does Mr. Kashikar play in *Silence ! The Court is in Session* ?
8. How much did Mme.Sofronie offer Della for her hair ?
9. In 'Tulips' what is the speaker's idea of peacefulness ?
10. Why is Nani described as a "clumsy puppet" ?
11. Who are the Magi ?
12. Why did Manolin's parents refuse to let him fish with Santiago ?
13. Why are Mildred and her aunt travelling to the United Kingdom ?
14. What is ambivalence ?
15. What were the main causes for the American Civil War ?

(Ceiling 25 marks)

Turn over

Answer the following questions in a paragraph. Each question carries 5 marks . Ceiling-35 marks) :

16. 'Analyse 'Tulips' as a confessional poem.
17. Character sketch of Mildred Douglas in *The Hairy Ape*.
18. Satire in 'Goodbye Party for Miss Pushpa T S'.
19. Orientalism.
20. Humanity versus nature in 'Anecdote of the Jar'.
21. Pathos in O.V. Vijayan's *After the Hanging*.
22. Social satire in *Silence ! The Court is in Session*.
23. American romanticism.

(Ceiling 35 marks)

Answer any *two* of the following in not more than 250 words :

24. Analyse the postcolonial aspects found in Gabriel Okara's 'The Mystic Drum'.
25. The role of the sea in *The Old Man and the Sea*.
26. What are the major issues that postcolonial theory and literature deal with ?
27. The impact of transcendentalism on American literature.

(2 × 10 = 20 marks)

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**THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2024**

Functional English

FEN 4(3) C02—CULTURAL STUDIES : CULTURAL SPACES

(2019—2023 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Answer the following questions in two or three sentences. All questions can be answered.

Each question carries 2 marks (Ceiling-25 marks) :

1. Consumerism.
2. Cyberspace.
3. Class.
4. Gender.
5. Site.
6. Ideology.
7. Race.
8. Paradigm.
9. Marginality.
10. Cultural hybridity.
11. Hegemony.
12. List the elements which constitute 'the circuit of culture'.
13. Representation.
14. Feminism.
15. Glocalization.

(Ceiling 25 marks)

Turn over

Answer the following questions in a paragraph. Each question carries 5 marks . Ceiling-35 marks) :

16. New social movements.
17. The Nation - State.
18. Fundamentalism.
19. Product of consumption.
20. Globalization.
21. Information society.
22. Stuart Hall.
23. Scope and aim of Cultural Studies.

(Ceiling 35 marks)

Answer any *two* of the following in not more than 250 words :

24. How is the identity of a girl shaped by giving her a doll to play with ?
25. The mall as a space of consumption.
26. Modernity and postmodernity.
27. 'Everyday life today is a hybrid of local and the global'. Elucidate with examples.

(2 × 10 = 20 marks)