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RESEARCH JOURNAL
CROSSWAVES**



A PEER REVIEWED JOURNAL

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Editor's Note

The primary objective of our interdisciplinary research journal is to promote intellectual inquiry, academic discussion, and ground breaking research across a wide range of fields, emphasising the dynamic and linked nature of modern studies. In a time when the intersections of literature, digital humanities, linguistics, cultural studies, and other subjects are particularly significant, this journal aims to serve as a platform that showcases and promotes these interdisciplinary collaborations. Our contributors in this issue possess a wide range of academic backgrounds, which accurately represents the complex and varied nature of our research interests. The papers here encompass a wide range of topics, including textual analysis, digital media studies, English language teaching, and cultural critique. They showcase a comprehensive and profound level of academic research. Each work not only enhances its own specific domain but also initiates discussions with other fields, promoting a more comprehensive and refined comprehension of the subjects being explored. The journal's interdisciplinary approach goes beyond the mere combination of multiple fields of study. It aims to establish a platform where new ideas can arise and thrive, fostering the convergence of diverse approaches and theoretical frameworks to generate ground breaking discoveries and engagements.

As you delve into the pages of this journal, we hope you find the research presented here as inspiring and thought-provoking as we do. We firmly believe that the thoughts and discoveries presented in this issue will make a substantial contribution to the academic community

and beyond. They will provide fresh perspectives and encourage continuing dialogue across several fields. We extend our heartfelt thanks to the contributors, reviewers, and editorial team, as their diligent efforts and commitment have enabled this issue. We anticipate the journal's continual development and expansion, and to the ongoing exploration and celebration of the rich tapestry of knowledge.

Dr. Sunitha Srinivas. C

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2. **Sreya Mukherjee:** Sreya Mukherjee is a Junior Research Fellow at the Department of Indian and World Literatures in English and Foreign Languages University, Hyderabad. She is working on the representation of motherhoods in the Indian epics for her doctoral research. Her areas of interest are mythology, women's writing, translation studies and postcolonial literature. She did her M.A. in English Literature from English and Foreign Languages University, Hyderabad. She completed her B.A. in English Literature from Banaras Hindu University.
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5. **Dr. Jyolsna B:** Dr. Jyolsna B is a faculty member of the department of English of Mar Dionysius College, Thrissur, Kerala. She completed her MPhil and PhD from Pondicherry Central University. Her areas of interest include gender studies, queer studies and postmodern poetry.
6. **Dr. Narumugai Thendral:** (Assistant Professor of English, JAC College, Theni) Dr. Thendral has published 7 articles in national level academic journals. She is a member of the Board of Studies of English for JAC (Autonomous) College. Dr. Thendral's areas of specialization are Cultural Studies and Transformative Humanities.
7. **Anjali Chandran:** Impresa (founder) An entrepreneur and activist, Smt. Anjali Chandran is an award-winning social worker and social projects investor from Kozhikode. She works among the weaving communities of India, bringing them the openness of the free market, removing exploitative middleman-ships. She has been selected as one of the top ten start-up faces from India to attend Cape Gemini Paris Innovators Meet in 2017, and has been a delegate for International Leadership Program in the US in 2018. Anjali has also been honoured with the Jwala Award for Best Young Women Social Entrepreneur in the year 2017.

8. **Sophiya KM:** (Assistant Professor, Government Brennen College of Teacher Education, Thalassery) Sophiya is a trainer and counsellor who has worked with DIET (District Institute of Educational Training) with Government of Kerala before joining with GBC of Teacher Education. She has several published articles to her credit. Sophiya's areas of specialization are English Language Teaching and Pedagogical Training.
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11. **K. Sudheesh:** K. Sudheesh is an accomplished artist hailing from Kerala, India. He possesses a strong foundation in art education, having earned a two-year diploma in Painting from Universal Art School, Kozhikode, a five-year National Diploma from Govt. College of Fine Arts, Thrissur and a BFA from Mysore open university. He has conducted many solo, group and collaborative exhibitions. Sudheesh has been honored with the prestigious Kerala Lalitha Kala Akademi State Award in 1993, 1999, and 2003, recognizing his outstanding contributions to the field of art. (Cover picture Silent Conversation, Art Class Oil on Canvas 48 x 36 inches 2023).

Call for Papers

Crosswaves is an annual peer-reviewed interdisciplinary Research Journal from the PG Department of English & Centre for Research, Govt. College Mokeri. It is designed to publish research papers in interdisciplinary researches in humanities, with special focus on literary studies, gender equity, and social inclusion. The journal encourages interpretative criticism and fresh insights into new social, cultural and equity issues as well as readings on established authors/texts, seeking to generate a serious debate relevant to the present times.

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