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**GOVT COLLEGE MOKERI
DEPT OF ENGLISH
RESEARCH JOURNAL
CROSSWAVES**



A PEER REVIEWED JOURNAL



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VOLUME 2

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Editor's Note

The primary objective of our interdisciplinary research journal is to promote intellectual inquiry, academic discussion, and ground breaking research across a wide range of fields, emphasising the dynamic and linked nature of modern studies. In a time when the intersections of literature, digital humanities, linguistics, cultural studies, and other subjects are particularly significant, this journal aims to serve as a platform that showcases and promotes these interdisciplinary collaborations. Our contributors in this issue possess a wide range of academic backgrounds, which accurately represents the complex and varied nature of our research interests. The papers here encompass a wide range of topics, including textual analysis, digital media studies, English language teaching, and cultural critique. They showcase a comprehensive and profound level of academic research. Each work not only enhances its own specific domain but also initiates discussions with other fields, promoting a more comprehensive and refined comprehension of the subjects being explored. The journal's interdisciplinary approach goes beyond the mere combination of multiple fields of study. It aims to establish a platform where new ideas can arise and thrive, fostering the convergence of diverse approaches and theoretical frameworks to generate ground breaking discoveries and engagements.

As you delve into the pages of this journal, we hope you find the research presented here as inspiring and thought-provoking as we do. We firmly believe that the thoughts and discoveries presented in this issue will make a substantial contribution to the academic community

and beyond. They will provide fresh perspectives and encourage continuing dialogue across several fields. We extend our heartfelt thanks to the contributors, reviewers, and editorial team, as their diligent efforts and commitment have enabled this issue. We anticipate the journal's continual development and expansion, and to the ongoing exploration and celebration of the rich tapestry of knowledge.

Dr. Sunitha Srinivas. C

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List of Contributors

1. **Nisanth T V** currently works as Associate Professor of English, Government College, Mokeri. He is interested in Poetry, Art, Theatre and Public speaking and currently is a researcher in the visual cultural practices of Kerala.
2. **Dr. Yoosaph A. K-** Professor and Research Guide, PG and Research Department of English, Govt. College, Mokeri, Kerala.
3. **Dr. Deepa Prasad L** currently works as an Associate Professor and Research Supervisor at the Department of English, University College, Trivandrum, Kerala, India. She has been into active academics for the past thirty years, and has been a part of the teams for writing textbooks, syllabus revisions and syllabus designing for the University of Kerala. She has to her credit presentations and chairing at national and international seminars and conferences, research articles and also a book, *The Versatile Shakespeare* (2023). Her areas of interest include, but are not limited to, English Literature, Language Studies, ELT, Culture Studies and Film Studies.
4. **Lakshmi Salim-** Assistant Professor, Department of English, Govt. KNM Arts and Science College, Kanjiramkulam
5. **Manosh Manoharan** is an Assistant Professor of English at the School of EGCS, Chinmaya Vishwa Vidyapeeth (Deemed to be University), Ernakulam. His research interests include besides Subaltern Studies, New Historicism, Cinema Studies and

Translation Studies. He has published research articles in reputed national and international journals.

Dr Anne Placid is an Associate Professor in the department of English, Government College Tripunithura, Ernakulam. Her Ph.D. is in the area of Dalit Orature from the University of Kerala. Her research interests include besides Dalit Literature, Folklore, Film and Cultural studies, Transgender discourses, and Popular Culture. She has presented papers at various UGC-sponsored national conferences and international seminars. Her research articles have been published in UGC-Care Listed Journals and Scopus Indexed Journals. She has also contributed chapters to books from reputed publishers like Routledge.

6. **Ashik A** is a research scholar in the Department of English at University College, Thiruvananthapuram. His PhD research, *Through the Lives of Objects: A Study of Select Works of Anees Salim and Silvia Moreno-Garcia*, explores objects as active agents in literature. His work bridges literature and material culture, exploring how objects shape narratives, identities, and human experiences. He authored five poetry collections; *Heart of solitude*, *A dream of hope*, *Songs of Night*, *Shattered Echoes*, and *Love's Silent Echo*—as a personal reflection on life's complexities.
7. **Pooja Balagangadharan-** currently pursuing PhD in English Language and Literature at University College, Thiruvananthapuram, University College.

Prof.Dr. Sajna Sanal, Professor, Department of English, University College, Thiruvananthapuram.

8. **Sradha Somaraj** is a Research Scholar at JAC, Periyakulam
9. **Dr. Denis Joseph Anatty Olakkengil** is an Associate Professor of English in the Research Centre and Post-graduate Department of English at Sri C. Achutha Menon Government College, Thrissur. He had his MPhil from M.G University, Kottayam, Kerala, and PhD from the University of Kerala. He has published a number of articles on the poetry of Wallace Stevens, the modern American poet. His research interests include the Modernist and Postmodernist art and poetry, apart from other contemporary issues.
10. **Deepika K** is a Research Scholar at the Department of English, University College Thiruvananthapuram

Call for Papers

Crosswaves is an annual peer-reviewed interdisciplinary Research Journal from the PG Department of English & Centre for Research, Govt. College Mokeri. It is designed to publish research papers in interdisciplinary researches in humanities, with special focus on literary studies, gender equity, and social inclusion. The journal encourages interpretative criticism and fresh insights into new social, cultural and equity issues as well as readings on established authors/texts, seeking to generate a serious debate relevant to the present times.

The Journal now welcomes submissions. *Crosswaves* invites original papers with focus on Indian Knowledge System (IKS) for its next issue 2025.

Some focus areas:

- Philosophy and Praxis in Indian Knowledge Systems
- Intersections of Science and Spirituality in Ancient Indian Thought
- Language, Semiotics, and Grammar in Indian Aesthetics
- Folk Narratives, Oral Epics and Indigenous Knowledge
- Translation and Transmission of Indian Classical Texts
- Decolonizing Literature through Indian Knowledge Systems
- Mathematics and Astronomy in Ancient India: Contributions and Continuities
- Indigenous Knowledge and Climate Change
- IKS in Modern Education
- National Education Policy (NEP 2020) and the Revitalization of Indian Knowledge Systems
- English and Local Knowledges
- IKS and Curriculum Design in Higher Education
- Digital Archiving and the Preservation of Indian Intellectual Heritage
- Indian and Western Knowledge Systems
- IKS and Feminist Thought

Original research papers (in English) are to be submitted as electronic submissions (submissions are to be in both MS Word and PDF format) via e-mail to the following email id on or before **31-08-2025**.

Email id for submission: crosswavesgcmokeri@gmail.com

Subject line of the email must be **Your Name** followed by the **Title of your paper**.

Last date for submission of papers: **31-08-2025**

General Submission Guidelines:

- Word Limit: 2500-5000 words
- MLA Style 9th edition.
- Font – Times New Roman, Size-12, Line space 1.5
- **Title** of the paper should be in Times New Roman, Boldface, Heading 14 size font, Central alignment.
- **Author's name and affiliation** to be included below the title (Times New Roman, 10 size font, right alignment)
- **Abstract** and **Keywords**. The abstract should be maximum 150 words in length and provided at the beginning of the paper (after Title and author's details) in italics.
- Footnotes and endnotes to be strictly avoided
- Bibliography: A list of the cited works to be provided at the end of the paper in MLA 8th edn. format. For titles in non-English languages, the bibliography is to be provided in English (English transliteration)

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5. Editors Name : Dr. Sunitha Srinivas C
Nationality : Indian
Address : Dept. of English,
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